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# Antiennes O de l'Avent Noëls sur les instruments

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ca 1690-1693

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## H.531/2 Laissez paistre vos bestes

Tous

Tous

6

10

violon et flûte

violon et flûte

acc seul

19

Musical score for measures 19-26. The score is written for a grand piano with five staves: two treble clefs (right hand), two bass clefs (left hand), and a fifth staff at the bottom. The music features a complex rhythmic pattern with many dotted notes and rests. Measure numbers 6, 16, and 3 are indicated below the bottom staff.

27

Tous

Musical score for measures 27-32. The score is written for a grand piano with five staves. The word "Tous" is written above the first staff in measure 27 and below the bass staff in measure 28. The music continues with a similar rhythmic style to the previous system.

33

Musical score for measures 33-37. The score is written for a grand piano with five staves. The music continues with a similar rhythmic style to the previous systems.

38

Musical score for measures 38-43. The score is written for a grand piano with five staves. The music continues with a similar rhythmic style to the previous systems. The piece concludes with a double bar line at the end of measure 43.

H.36 Salut pour la veille des O : *O salutaris hostia*

O sa - lu - ta - ris sa - lu - ta - ris Hos - ti - a

O sa - lu - ta - ris sa - lu - ta - ris Hos - ti - a

O o sa - lu - ta - ris Hos - ti - a quæ cœ - li

9 8 7 6 7 6 7 5 43

quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris Hos - ti - a

quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris Hos - ti - a

pan - dis os - ti - um quæ cœ - li pan - dis os - ti - um. O sa - lu - ta - ris

5 6 5 5 6 7 6 5 43

quæ cœ - li pan - dis quæ cœ - li pan - dis os - ti - um.

quæ cœ - li pan - dis quæ cœ - li pan - dis os - ti - um. Bel - la

Hos - ti - a quæ cœ - li pan - dis os - ti - um. Bel - la pre - munt hos -

5 43 # #5 # 5 6 7 5 43 #



H.531/1 O Createur

Musical score for measures 1-8. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of quarter and eighth notes with various ornaments and rests.

9

Musical score for measures 9-18. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of quarter and eighth notes with various ornaments and rests. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3.

19

Violon et flûte

Violon et flûte

Musical score for measures 19-28. It features four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The music is in 3/4 time. The first and second staves are labeled "Violon et flûte". The third and fourth staves have bass clefs and a key signature of one flat (Bb). The music consists of quarter and eighth notes with various ornaments and rests. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3. The label "acc seul" is written below the bottom staff.

29

Musical score for measures 29-38. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The music is in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of quarter and eighth notes with various ornaments and rests. Below the staves, there are fingerings: 6, 5 #6, 6 7 6, 4, 6/5 3.

39 Violon et flûte

Violon et flûte

47

55 Violon et flûte

Violon et flûte

acc seul

6 5 #6 6 7 6 6 5 3

65

6 5 #6 6 7 6 6 5 3

## H.37 Premier O : O Sapienta

O o Sa-pi-en - ti - a, quæ ex o - re Al -

O Sa-pi-en - - ti - a, quæ ex o - re Al - tis - si-mi

O Sa - pi - en - ti - a Sa - pi - en - ti - a,

♭6 7 5/4 3 7 #6

10

tis - si-mi pro - di - is - ti, quæ ex o - re Al - tis - si-mi pro - di - is - ti pro - di - is - ti,

pro - di - is - ti, quæ ex o - re Al - tis - si-mi pro - di - is - ti, quæ ex o - re Al -

quæ ex o - re Al - tis - si-mi pro - di - is - ti, quæ ex o - re Al - tis - si-mi

5 6 5 6 6 5 6 5 6 #6

19

quæ ex o - re Al - tis-si-mi pro - di - is - ti, at - tin - gens a fi - ne us-que ad fi - nem,

tis - si-mi Al - tis - si-mi pro - di - is - ti.

quæ ex o - re Al - tis-si-mi pro - di - is - ti.

6 #3 5 5/4 3 6 7 6

28

us-que ad fi - nem.

At - tin - gens a fi - ne us-que ad fi - nem, us-que ad fi -

7 6 7 6 7 6



37 Guay

Ve - ni

For - ti - ter su - a - vi - ter que su - a - vi - ter que dis - po - nens om - ni - a: Ve - ni

nem. Ve - ni ve - ni

6 6 6 6 # 6 #4 6 65  
43

47

ve - ni ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a ve - ni ad do - cen - dum

ve - ni ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a ve - ni ve - ni ad do - cen - dum

ve - ni ve - ni ad do - cen - dum nos o Sa - pi - en - ti - a o Sa - pi - en - ti - a ve - ni ad do - cen - dum

6 5 # #4 6 6 5 #4 6 #6 4 3

57

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni ad do - cen - dum

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni ve - ni

nos vi - am pru - den - ti - æ. Ve - ni ve - ni ve - ni ve - ni

#6 5/43 b 45 5 6 5/43 6

68

nos ad do - cen - dum nos vi - am pru - den - ti - æ.

ve - ni ad do - cen - dum nos ad do - cen - dum nos vi - am vi - am pru - den - ti - æ.

ve - ni ad do - cen - dum nos ve - ni ad do - cen - dum nos vi - am pru - den - ti - æ.

7 7/4 6/4 6 7/3 6/4 7/3 6/4 7 6/4 5/3

## H.38 Deuxième O : O Adonai

O A-do-na-i, et Dux do-mus Is-ra-el, qui Mo-y-

O A-do-na-i, et Dux do-mus Is-ra-el, qui Mo-y-si in i-gne

O A-do-na-i, et Dux do-mus Is-ra-el, et Dux do-mus Is-ra-el, qui Mo-y-

si in i-gne flam-mæ ru-bi ap-pa-ru-is-ti, et e-i in

flam-mæ ru-bi ap-pa-ru-is-ti, et e-i in Si-na in

si in i-gne flam-mæ ru-bi ap-pa-ru-is-ti, et e-i in

Si-na le-gem de-dis-ti, o A-do-na-i, et Dux

Si-na le-gem de-dis-ti, o A-do-na-i,

Si-na le-gem de-dis-ti, o A-do-na-i, et Dux do-mus Is-ra-

do-mus Is-ra-el, qui Mo-y-si in i-gne flam-mæ ru-bi ap-pa-ru-is-

in i-gne flam-mæ ru-bi ap-pa-ru-is-

el, qui Mo-y-si in i-gne flam-mæ in i-gne flam-mæ ru-bi ap-pa-ru-is-

Figured bass notation: 6 5 5 6 6 6 6 5 6, 5 6, 6 b b b b 6 6 b b3 b3, b 6 7 6 65 6 5 4 3, 6 5 4 3, 5 6, 9 8 7 6 5

31

ti, et e - i in Si - na le - gem de - dis - ti:

ti, et e - i in Si - na le - gem de - dis - ti: ve - ni ad re - di - men - dum nos in

ti, et e - i in Si - na le - gem de - dis - ti:

5 6 / b3      b4 b6 b      5 4 3      5 6      6

40

ve - ni ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex -

bra - chi - o in bra - chi - o ex - ten - - - to, in bra - chi - o in bra - chi - o ex -

6 6 6 6 6 6      6

47

ten - - - to, in bra - chi - o ex - ten - to, ve - ni ve - ni ve - ni

ten - - - to, in bra - chi - o ex - ten - to, ve - ni

ve - ni ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - to, ve - ni ve - ni

5 4 3      6

54

ad re - di - men - dum nos in bra - chi - o in bra - - chi - o ex - ten - - to.

ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - - to.

ad re - di - men - dum nos in bra - chi - o in bra - chi - o ex - ten - - to.

b7      9 8      7 3      6 4      6 4      5 4 3

H.531/3 Vous qui desirez sans fin

1er couplet

en bas la 2e fois

2e couplet

49

Tous

61

[3e couplet]

Flûte seule

Violon seul

Flûte seule

Violon seul

69

Tous

77

Flûte seule

Violon seul

Flûte seule

Violon seul

Flûte et violon

89

Tous

## H.39 Troisième O : O Radix Iesse

O o Ra - dix Jes - se Ra - dix Jes - se, qui

O o o Ra - dix Jes - se,

O o o Ra - dix Jes - se, qui stas in

8 stas in si-gnum po - pu-lo-rum stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re - ges

qui stas in si-gnum stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re -

si-gnum po - pu-lo-rum, qui stas in si-gnum po - pu-lo-rum, su - per quem con - ti - ne - bunt re -

16 os su - um, su - per quem con - ti - ne - bunt re - ges os su -

ges os su - um, su - per quem con - ti - ne - bunt re - ges os su -

ges os su - um, su - per quem con - ti - ne - bunt re - ges os su -

26 um, quem gen - tes de - pre - ca - bun - tur: ve - ni ve - ni

um, quem gen - tes de - pre - ca - bun - tur:

um, quem gen - tes de - pre - ca - bun - tur: ve - ni ve - ni ad li - be -

Guay

36

ad li-be - ran-dum nos, jam no-li tar - da - re,  
 ve-ni ve-ni jam no-li tar - da - re, ve-ni ve-ni ad li - be - ran-dum nos, jam  
 ran-dum nos, jam no-li tar - da-re, jam no-li tar - da - re, ve-ni ve-ni ad li - be - ran-dum

6 6 6      ♯      ♯      6 5 4 3      ♯      ♯      6 4 6      4 6

47

jam no-li tar - da - - - re,  
 no-li jam no-li tar - da - - re, jam no-li tar - da - - re, ve-ni ve-ni ad li - be - ran-dum  
 nos, jam no-li tar - da - re, jam no-li jam no-li tar - da - - re, ve-ni ve-ni ad li - be -

6 5 6      6 6 6

58

jam no-li tar - da-re, jam no-li jam no-li tar - da - re.  
 nos, jam no-li jam no-li tar - da-re, jam no-li jam no-li tar - da - re, jam no-li tar - da - re.  
 ran-dum nos, jam no-li jam no-li tar - da - re, jam no-li tar - da - re.

4 3      5 6 7 5

H.534/1 Les Bourgeois de Chastre

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features a vocal line with a repeat sign at the beginning, and piano accompaniment in the right and left hands. The piano part includes a trill in the right hand and a bass line with a 6 and 5 figured bass. A repeat sign is also present at the end of the first system.

Musical score for measures 7-13. The score continues with the vocal line and piano accompaniment. The piano part features a prominent trill in the right hand and a steady bass line.

Musical score for measures 14-20. The score continues with the vocal line and piano accompaniment. The piano part features a prominent trill in the right hand and a steady bass line.

Musical score for measures 21-27. The score continues with the vocal line and piano accompaniment. The piano part features a prominent trill in the right hand and a steady bass line.



28

1<sup>er</sup> violon seul

1<sup>re</sup> flûte seule

brève pour finir

[2<sup>nd</sup> violon seul]

2<sup>de</sup> flûte seule

acc seul

6

[Fin.]

36

1<sup>er</sup> violon seul

1<sup>ers</sup> flûte et violon

2<sup>nd</sup> violon seul

2<sup>ds</sup> flûte et violon

6

5 6 5 6

44

1<sup>re</sup> flûte seule

2<sup>de</sup> flûte seule

5 6

51

1<sup>ers</sup> flûte et violon

2<sup>ds</sup> flûte et violon

Tous

Tous

Tous

Tous

Tous

9

[Dal Segno.]

H.40 Quatrième O : O Clavis David

O Cla - vis o Cla - vis Da - vid, et sceptrum do - mus sceptrum do -  
 O Cla - vis o Cla - vis Da - vid, et sceptrum do - mus  
 O Cla - vis o Clavis Da - vid, et sceptrum do - mus et sceptrum do - mus Is -  
 O Cla-vis o Clavis Da - vid, et sceptrum do - - mus

acc seul tous 6 7 6 5 3 6 4 6 4 6

9

- mus Is - ra-el; qui a - peris, clau - dis, ve-ni ve-ni,  
 Is - ra-el; qui a - peris, et nemo clau - dit; clau - dis, et nemo a - pe-rit: ve-ni ve-ni,  
 - ra-el; qui a - peris, clau - dis, ve-ni ve-ni,  
 Is - ra-el; qui a - peris, clau - dis, ve-ni ve-ni, et e -

seul tous seul tous seul tous  
 acc seul tous acc seul tous acc seul

5 6 4 3 5 6 5 4 3 4 3

22

tous  
se - den - tem

seul  
et e - duc vinctum et e - duc vinctum de do - mo de do - mo car - ce - ris, se - den -

seul  
et e - duc vinctum et e - duc vinctum de do - mo de do - mo car - ce - ris, se - den - tem se -

tous  
duc vinc - tum et e - duc vinc - tum de do - mo de do - mo car - ce - ris, se - den -

tous

4 4 #6 4 #6 7 6 7 6 5 3 4 4 3 # 9 8 5 6 4

34

se - den - tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

- tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

dentem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

tem in te - ne - bris et um - bra mor - tis et um - bra mor - tis.

6 16 17 6 5 6 7 16 6 9 8 5 4 3

H.534/2 Ou s'en vont ces guays bergers

Musical score for measures 1-6. The score is in G major (one sharp) and common time. It features five staves: two for the vocal parts (labeled 'Tous') and three for the instrumental parts (labeled '1<sup>ers</sup> flûte et violon', '2<sup>ds</sup> flûte et violon', and 'acc seul'). The vocal parts consist of a melody with some grace notes. The instrumental parts provide harmonic support with various rhythmic patterns.

Musical score for measures 7-14. The score continues from the previous system. It features five staves: two for the vocal parts (labeled 'Tous') and three for the instrumental parts (labeled '1<sup>ers</sup> flûte et violon', '2<sup>ds</sup> flûte et violon', and 'acc seul'). The vocal parts continue the melody. The instrumental parts include some rests and rhythmic figures. Below the bass staff, there are markings: '6 #4', '6', and '6'.

Musical score for measures 15-22. The score continues from the previous system. It features five staves: two for the vocal parts (labeled 'Tous') and three for the instrumental parts (labeled 'Guay', '1<sup>ers</sup> flûte et violon', '2<sup>ds</sup> flûte et violon', and 'acc seul'). The vocal parts continue the melody. The instrumental parts include some rests and rhythmic figures. Below the bass staff, there are markings: '#6', '7', and '3'.

23

Tous

Tous

Tous

Tous

Tous

32

1ers flûte et violon seul

2ds flûte et violon seul

Tous

Tous

acc seul

Tous

42

1ers flûte et violon seul

2ds flûte et violon seul

acc seul

6

5

51

Tous

Tous

Tous

Tous

Tous

6

## H.41 Cinquième O : O Oriens

seul  
O O - ri-ens, splen-dor lu - cis æ - ter - - -

seul  
O O - ri-ens, splen-dor lu - cis æ - ter - - -

seul  
O O - ri-ens, splen-dor lu - cis æ - ter -

acc seul  
#6 5 3 6 #4 7 6

8

Guay

Tous  
Ve-ni veni, et il-lu-mi - na se -

næ, et sol et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na se -

næ, et sol et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na se -

næ, et sol jus-ti - ti - æ et sol jus-ti - ti - æ: ve-ni veni, et il-lu-mi - na

tous

6 # 6 7 #6 #

19

Guay

den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,

den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,

den-tes in te - ne-bris et um - bra mor - tis et um - bra mor - tis,

et um - bra mor - tis et um - bra mor - tis,

acc seul tous

# 6 9 8 7 #6 #5 5 4 3 # #

30

ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.

ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.

ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra et um - bra mor - tis.

ve-ni veni, et il-lu-mi - na se - den-tes in te - ne-bris et um - bra mor - tis.

# 6 7 6 9 8 5 7 3 8 6 4 3

H.534/3 Joseph est bien marié

Musical score for measures 1-6. The score includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Bass, and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are labeled "Tous". The piano accompaniment includes figured bass notation: # 6 6# 6 6 6 6 6 7 # # 6 6# 6 6 6.

Musical score for measures 7-13. The score includes five staves: two instrumental staves (1st and 2nd Flute and Violin) and three piano accompaniment staves (Right Hand, Middle Bass, and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The instrumental parts are labeled "1ers flûte et violon seul" and "2ds flûte et violon seul". The piano accompaniment includes figured bass notation: 6 6 7 # 6 5 6 # 6 6 # 6 #6 #5 6 6.

Musical score for measures 14-19. The score includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Bass, and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are labeled "Tous". The piano accompaniment includes figured bass notation: 6 6 6 6 6 7 # 6 6 6 6 6 6 b.



21

1<sup>ers</sup> flûte et violon seul

2<sup>ds</sup> flûte et violon seul

acc seul

#4 6 #6 6 6 6 6 6 7 # #6 #5 6 #6 6 6 6 6 6 7 #

28

Tous

1<sup>ers</sup> flûte et violon seul

2<sup>es</sup> flûte et violon seul

Tous

Tous

Tous

Tous

Tous

Tous

acc seul

Tous

♭ # 6 6 6 6 6 7 # 6 6 #6

34

1<sup>ers</sup> flûte et violon seul

2<sup>es</sup> flûte et violon seul

Tous

Tous

Tous

Tous

acc seul

Tous

♭ 6 6 6 6 6 7 # ♭ 6 7 6 7 6 #3

## H.42 Sixième O : O Rex gentium

1<sup>er</sup> violon seul

2<sup>nd</sup> violon seul

O Rex gen - ti-um, et de-si-de - ra-tus o Rex

gen - ti-um, et de-si-de - ra - - - - -

- tus e - a - - - rum,

la - pis-que an - gu-la-ris, la - pis-que an - gu-

6

4

5

7

10

7

7

7

14

la-ris, qui fa-cis qui fa-cis u-tra-que u - num:

18

ve-ni ve-ni, et sal-va ho-minem, ve-ni ve-ni ve-ni ve-ni

6 6 6      6 6 #6      b      #      6 6/4

22

ve-ni ve-ni ve-ni ve-ni, et sal - - - - - va ho - mi-

#4      6 6/4

25

nem, et sal - va ho - mi-nem, quem de li - mo for - mas - - ti.

7 #      7 #3      6 4      5 4 3      #

H.534/4 Or nous dites Marie

Musical score for measures 1-7. The score is in 3/4 time and features four staves: Treble, Violin I, Violin II, and Bass. The key signature has one sharp (F#). The first measure is marked with a double bar line and the instruction "Tous fort". The second measure is marked "Tous fort". The third measure is marked "Tous fort". The fourth measure is marked "Tous fort". The fifth measure is marked "Tous fort". The sixth measure is marked "Tous fort". The seventh measure is marked "Tous fort". The bottom of the page shows the following fingering: 6 fort, 6, 5 6 #, #.

Musical score for measures 8-16. The score is in 3/4 time and features four staves: Treble, Violin I, Violin II, and Bass. The key signature has one sharp (F#). The first measure is marked "1<sup>er</sup> violon seul fort". The second measure is marked "sourdines". The third measure is marked "sourdines". The fourth measure is marked "sourdines". The fifth measure is marked "sourdines". The sixth measure is marked "sourdines". The seventh measure is marked "sourdines". The eighth measure is marked "Tous fort". The ninth measure is marked "Tous fort". The tenth measure is marked "Tous fort". The eleventh measure is marked "Tous fort". The twelfth measure is marked "Tous fort". The thirteenth measure is marked "Tous fort". The fourteenth measure is marked "Tous fort". The fifteenth measure is marked "Tous fort". The sixteenth measure is marked "Tous fort". The bottom of the page shows the following fingering: 6 #, 7 #, 5, 6, 5.

Musical score for measures 17-24. The score is in 3/4 time and features four staves: Treble, Violin I, Violin II, and Bass. The key signature has one sharp (F#). The first measure is marked "1<sup>er</sup> violon seul fort". The second measure is marked "sourdines". The third measure is marked "sourdines". The fourth measure is marked "sourdines". The fifth measure is marked "sourdines". The sixth measure is marked "sourdines". The seventh measure is marked "sourdines". The eighth measure is marked "sourdines". The ninth measure is marked "sourdines". The tenth measure is marked "sourdines". The eleventh measure is marked "sourdines". The twelfth measure is marked "sourdines". The thirteenth measure is marked "sourdines". The fourteenth measure is marked "sourdines". The fifteenth measure is marked "sourdines". The sixteenth measure is marked "sourdines". The seventeenth measure is marked "sourdines". The eighteenth measure is marked "sourdines". The nineteenth measure is marked "sourdines". The twentieth measure is marked "sourdines". The twenty-first measure is marked "sourdines". The twenty-second measure is marked "sourdines". The twenty-third measure is marked "sourdines". The twenty-fourth measure is marked "sourdines". The bottom of the page shows the following fingering: 6 #3, 5 6, 6, 6, 6, 6 #, #, 6 #3, [b].

Musical score for measures 25-32. The score is in 3/4 time and features four staves: Treble, Violin I, Violin II, and Bass. The key signature has one sharp (F#). The first measure is marked "Tous fort". The second measure is marked "Tous fort". The third measure is marked "Tous fort". The fourth measure is marked "Tous fort". The fifth measure is marked "Tous fort". The sixth measure is marked "Tous fort". The seventh measure is marked "Tous fort". The eighth measure is marked "Tous fort". The ninth measure is marked "Tous fort". The tenth measure is marked "Tous fort". The eleventh measure is marked "Tous fort". The twelfth measure is marked "Tous fort". The thirteenth measure is marked "Tous fort". The fourteenth measure is marked "Tous fort". The fifteenth measure is marked "Tous fort". The sixteenth measure is marked "Tous fort". The seventeenth measure is marked "Tous fort". The eighteenth measure is marked "Tous fort". The nineteenth measure is marked "Tous fort". The twentieth measure is marked "Tous fort". The twenty-first measure is marked "Tous fort". The twenty-second measure is marked "Tous fort". The twenty-third measure is marked "Tous fort". The twenty-fourth measure is marked "Tous fort". The bottom of the page shows the following fingering: 5 6 8, 7 5, 4 3, fort.

33

cornet d'orgue ou 1<sup>er</sup> violon seul

fort  
sourdines  
sourdines  
Tous  
sourdines

6 6 6

40

Tous sans cornet

fort  
fort  
Tous  
fort

6 #6 #5

47

cornet ou 1<sup>er</sup> violon seul

fort  
sourdines  
Tous sourdines  
sourdines

# 6 #6 fort

54

Tous

fort  
fort  
Tous  
fort

5 6 #4

1. 2.

acc seul

## H.43 Septième O : O Emmanuel

O Em - ma - nu-el, Rex et le - gi-fer nos - ter, ex-spec-

O Em - ma - nu-el, Rex et le - gi-fer nos - - ter,

O Em -

6 # 4 #3

10

ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer

ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a - rum Rex et le - gi-fer

ma - - nu - el, o o Em - ma - nu - el,

5 6 # # 6 5 6 7 4 (#3) #

17

nos - ter, ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

nos - ter, ex-spec - ta - ti-o ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

Rex et le - gi-fer nos-ter, ex-spec - ta - ti-o gen - ti - um, et Sal - va - tor e - a -

4 b 4 # 6 5 6 7 6 4 5 3

