

*Marc-Antoine Charpentier*

# Antiennes O de l'Avent Noëls sur les instruments

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ca 1690-1693

Dessus

## TABLE DES MATIÈRES

H.531/2	Laissez paistre vos bestes .....	3
H.36	Salut pour la veille des O : <i>O salutaris hostia</i> .....	3
H.531/1	O Createur .....	4
H.37	Premier O : <i>O Sapientia</i> .....	4
H.38	Deuxième O : <i>O Adonai</i> .....	4
H.531/3	Vous qui desirez sans fin .....	5
H.39	Troisième O : <i>O Radix Iesse</i> .....	5
H.534/1	Les Bourgeois de Chastre .....	6
H.40	Quatrième O : <i>O Clavis David</i> .....	6
H.534/2	Ou s'en vont ces guays bergers .....	7
H.41	Cinquième O : <i>O Oriens</i> .....	7
H.534/3	Joseph est bien marié .....	8
H.42	Sixième O : <i>O Rex gentium</i> .....	8
H.534/4	Or nous dites Marie .....	9
H.43	Septième O : <i>O Emmanuel</i> .....	9

## H.531/2 Laissez paistre vos bestes



10

violon et flûte

violon et flûte

19

27

Tous

36

## H.36 Salut pour la veille des O : *O salutaris hostia*

22 Guay 40 4

**H.531/1** O Createur

9

19 Violon et flûte  
Violon et flûte

29

39 Violon et flûte  
Violon et flûte

47

55 Violon et flûte  
Violon et flûte

65

**H.37** Premier O : *O Sapientia*

44 2

Guay 27 3

6

O Nuit [manquant]

**H.38** Deuxième O : *O Adonai*

60

## H.531/3 Vous qui desirez sans fin

### 1<sup>er</sup> couplet



### 2<sup>e</sup> couplet

21 Flûte et violon

Flûte et violon

29 Tous

37 Flûte et violon

Flûte et violon

49 Tous

### [3<sup>e</sup> couplet]

61 Flûte seule Violon seul Flûte seule Violon seul

Flûte seule Violon seul Flûte seule Violon seul

69 Tous

77 Flûte seule Violon seul Flûte seule Violon seul Flûte et violon

Flûte seule Violon seul Flûte seule Violon seul Flûte et violon

89 Tous

## H.39 Troisième O : O Radix Iesse

6 26 Guay 36

## H.534/1 Les Bourgeois de Chastre

Musical score for "Les Bourgeois de Chastre" (H.534/1). The score is written in G minor (one flat) and common time (C). It consists of a single melodic line for the first 35 measures, followed by a piano accompaniment for the remainder.

The score is divided into systems with measure numbers 7, 14, 21, 28, 36, 44, and 51. The piano part begins at measure 28.

Instrumentation and performance instructions for the piano part:

- Measures 28-35: 1<sup>er</sup> violon seul, 1<sup>re</sup> flûte seule, 2<sup>de</sup> flûte seule, [2<sup>nd</sup> violon seul].
- Measures 36-43: 1<sup>er</sup> violon seul, 2<sup>nd</sup> violon seul, 1<sup>ers</sup> flûte et violon, 2<sup>ds</sup> flûte et violon.
- Measures 44-50: 1<sup>re</sup> flûte seule, 2<sup>de</sup> flûte seule.
- Measures 51-54: 1<sup>ers</sup> flûte et violon, 2<sup>ds</sup> flûte et violon, Tous.

Additional markings include a repeat sign at the beginning, a "brève pour finir" instruction at measure 28, and "[Fin.]" at measure 36. The score concludes with "[Dal Segno.]" at measure 54.

## H.40 Quatrième O : O Clavis David

Musical score for "O Clavis David" (H.40). The score is written in G minor (one flat) and common time (C). It consists of a single melodic line.

The score is divided into systems with measure numbers 11 and 34.

Performance instructions include fingerings (2, 2, 10) and a change in time signature to 3/2 at measure 11. The score concludes with a double bar line at measure 34.

## H.534/2 Ou s'en vont ces guays bergers

Tous  
 1<sup>ers</sup> flûte et violon  
 Tous  
 2<sup>ds</sup> flûte et violon  
 9  
 1<sup>ers</sup> flûte et violon  
 2<sup>ds</sup> flûte et violon  
 18  
 Guay  
 1<sup>ers</sup> flûte et violon  
 2<sup>ds</sup> flûte et violon  
 28  
 Tous  
 1<sup>ers</sup> flûte et violon seul  
 Tous  
 2<sup>ds</sup> flûte et violon seul  
 39  
 Tous  
 1<sup>ers</sup> flûte et violon seul  
 Tous  
 2<sup>ds</sup> flûte et violon seul  
 50  
 Tous  
 Tous

The score is written for two staves (treble and bass clef) in a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music. The first system (measures 1-8) features a melody in the upper staff and accompaniment in the lower staff, with 'Tous' written above both staves. The second system (measures 9-17) continues the melody and accompaniment, with '1<sup>ers</sup> flûte et violon' above the upper staff and '2<sup>ds</sup> flûte et violon' above the lower staff. The third system (measures 18-27) begins with a 'Guay' section in 3/4 time, indicated by a '3' over the first measure, with '1<sup>ers</sup> flûte et violon' above the upper staff and '2<sup>ds</sup> flûte et violon' above the lower staff. The fourth system (measures 28-38) returns to common time, with '1<sup>ers</sup> flûte et violon seul' above the upper staff and '2<sup>ds</sup> flûte et violon seul' above the lower staff. The fifth system (measures 39-49) continues the solo parts, with '1<sup>ers</sup> flûte et violon seul' above the upper staff and '2<sup>ds</sup> flûte et violon seul' above the lower staff. The sixth system (measures 50-57) concludes the piece, with 'Tous' written above both staves.

## H.41 Cinquième O : O Oriens

13 Guay  
 22 Guay  
 32

The score is written for a single staff in a key signature of one sharp (F#) and a 3/4 time signature. It consists of three systems of music. The first system (measures 13-21) begins with a 'Guay' section in 3/4 time, indicated by a '3' over the first measure. The second system (measures 22-31) continues the melody, with 'Guay' written above the staff. The third system (measures 32-40) concludes the piece.

## H.534/3 Joseph est bien marié

Musical score for "Joseph est bien marié" (H.534/3). The score is in 2/4 time and consists of five systems of staves. The instruments are labeled as follows:

- System 1: "Tous" (All instruments) on both staves.
- System 2: "1<sup>ers</sup> flûte et violon seul" (1st flute and violin solo) on the top staff, and "2<sup>ds</sup> flûte et violon seul" (2nd flute and violin solo) on the bottom staff.
- System 3: "Tous" (All instruments) on both staves.
- System 4: "1<sup>ers</sup> flûte et violon seul" (1st flute and violin solo) on the top staff, and "2<sup>ds</sup> flûte et violon seul" (2nd flute and violin solo) on the bottom staff. The word "Tous" is also written above the top staff in the second and fourth measures of this system.
- System 5: "Tous" (All instruments) on both staves.

The score includes various musical notations such as accidentals, slurs, and dynamic markings.

## H.42 Sixième O : O Rex gentium

Musical score for "Sixième O : O Rex gentium" (H.42). The score is in 3/4 time and consists of three systems of staves. The instruments are labeled as follows:

- System 1: "1<sup>er</sup> violon seul" (1st violin solo) on the top staff, and "2<sup>nd</sup> violon seul" (2nd violin solo) on the bottom staff. Both staves have a "2" above the first measure, indicating a second ending.
- System 2: Continuation of the violin parts. The top staff has a "3" above the first measure, indicating a triplet.
- System 3: Continuation of the violin parts. Both staves have a "2" above the first measure, indicating a second ending.

The score includes various musical notations such as accidentals, slurs, and dynamic markings.



18

22

25

### H.534/4 Or nous dites Marie

Tous  
fort

1<sup>er</sup> violon seul  
fort

10 Tous  
fort

19 1<sup>er</sup> violon seul  
fort

Tous  
fort

28 cornet d'orgue ou 1<sup>er</sup> violon seul  
fort

36 Tous sans cornet  
fort

45 cornet ou 1<sup>er</sup> violon seul  
fort

54 Tous  
fort

1 2

### H.43 Septième O : O Emmanuel

23 Guay 26

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