

Marc-Antoine Charpentier

Antiennes O de l'Avent Noëls sur les instruments

ca 1690-1693

Hautes-contre

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H.531/2 Laissez paistre vos bestes

7

31

37

H.36 Salut pour la veille des O : *O salutaris hostia*

22 Guay 40 4

H.531/1 O Createur

9

19

39

55

H.37 Premier O : *O Sapientia*

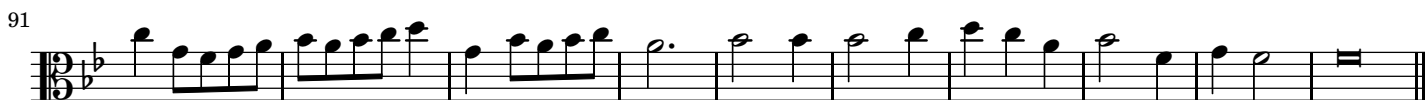
44 Guay 27 6

O Nuit [manquant]

H.38 Deuxième O : O Adonai



H.531/3 Vous qui desirez sans fin

1^{er} couplet

H.39 Troisième O : O Radix Iesse



H.534/1 Les Bourgeois de Chastre



19

25 27 Tous
 [Fin.] [Dal Segno.]

H.40 Quatrième O : O Clavis David

12 2 2 10

34

H.534/2 Ou s'en vont ces guays bergers

Tous 3 Tous

11 2 3 Tous Guay 8 Tous

30 4 Tous

43 8 Tous

H.41 Cinquième O : O Oriens

Guay 13

22 Guay

32

H.534/3 Joseph est bien marié

Musical score for H.534/3 Joseph est bien marié. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff starts with the instruction "Tous". The second staff has a measure rest followed by a 7-measure rest, then continues with the melody. The third staff has a measure rest followed by a 3-measure rest, then continues. The fourth staff has a measure rest followed by a 3-measure rest, then continues. The piece ends with a double bar line.

H.42 Sixième O : O Rex gentium

Musical score for H.42 Sixième O : O Rex gentium. The score is written in bass clef with a common time signature (C). It consists of a single staff of music starting with the instruction "28". The piece ends with a double bar line.

H.534/4 Or nous dites Marie

Musical score for H.534/4 Or nous dites Marie. The score is written in bass clef with a 3/2 time signature. It consists of seven staves of music. The first staff starts with the instruction "Tous" and "fort". The second staff has a measure rest followed by a 9-measure rest, then continues with the melody. The third staff has a measure rest followed by a 18-measure rest, then continues. The fourth staff has a measure rest followed by a 26-measure rest, then continues. The fifth staff has a measure rest followed by a 34-measure rest, then continues. The sixth staff has a measure rest followed by a 43-measure rest, then continues. The seventh staff has a measure rest followed by a 52-measure rest, then continues. The piece ends with a double bar line and two endings (1 and 2).

H.43 Septième O : O Emmanuel

Musical score for H.43 Septième O : O Emmanuel. The score is written in bass clef with a common time signature (C). It consists of two staves of music. The first staff starts with the instruction "23" and "Guay 26". The second staff has a measure rest followed by a 3-measure rest, then continues. The piece ends with a double bar line.