

# Noëls sur les instruments

H.534

Dessus

Marc-Antoine Charpentier

## Les Bourgeois de Chastre

7

14

21

28 *1<sup>er</sup> violon seul* *1<sup>re</sup> flûte seule*  
*brève pour finir* *[2<sup>nd</sup> violon seul]* *2<sup>de</sup> flûte seule*  
*[Fin.]*

36 *1<sup>er</sup> violon seul* *1<sup>ers</sup> flûte et violon*  
*2<sup>nd</sup> violon seul* *2<sup>ds</sup> flûte et violon*

44 *1<sup>re</sup> flûte seule*  
*2<sup>de</sup> flûte seule*

51 *1<sup>ers</sup> flûte et violon* *Tous*  
*2<sup>ds</sup> flûte et violon* *Tous*  
*[Dal Segno.]*

## Ou sen vont ces guays bergers

Musical score for the piece "Ou sen vont ces guays bergers". The score is written in G major (one sharp) and common time (C). It consists of two staves: a vocal line and a piano accompaniment line. The piano part is divided into two parts: the first part (measures 1-32) is for flute and violin, and the second part (measures 33-52) is for piano solo. The score is divided into systems of two staves each, with measure numbers 8, 16, 24, 33, 43, and 52 marking the beginning of each system.

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The first system (measures 1-7) is labeled "Tous" for the vocal line and "1<sup>ers</sup> flûte et violon" for the piano part. The second system (measures 8-15) is labeled "Tous" for the vocal line and "2<sup>ds</sup> flûte et violon" for the piano part. The third system (measures 16-23) is labeled "Tous" for the vocal line and "Guay" for the piano part. The fourth system (measures 24-32) is labeled "Tous" for both the vocal and piano parts. The fifth system (measures 33-42) is labeled "1<sup>ers</sup> flûte et violon seul" for the piano part and "Tous" for the vocal part. The sixth system (measures 43-51) is labeled "1<sup>ers</sup> flûte et violon seul" for the piano part and "Tous" for the vocal part. The seventh system (measures 52-58) is labeled "Tous" for both the vocal and piano parts.

## Joseph est bien marié

Musical score for the piece "Joseph est bien marié". The score is written in G major (one sharp) and common time (C). It consists of two staves: a vocal line and a piano accompaniment line. Both staves are labeled "Tous". The score is divided into systems of two staves each.

8

1<sup>ers</sup> flûte et violon seul

2<sup>ds</sup> flûte et violon seul

16

Tous

Tous

24

1<sup>ers</sup> flûte et violon seul

2<sup>ds</sup> flûte et violon seul

Tous

Tous

1<sup>ers</sup> flûte et violon seul

2<sup>es</sup> flûte et violon seul

32

Tous

Tous

1<sup>ers</sup> flûte et violon seul

2<sup>es</sup> flûte et violon seul

Tous

Tous

### Or nous dites Marie

Tous

fort

1<sup>er</sup> violon seul

fort

10

Tous

fort

19

1<sup>er</sup> violon seul

fort

Tous

fort

28

cornet d'orgue ou 1<sup>er</sup> violon seul

fort

36

Tous sans cornet

fort

45

cornet ou 1<sup>er</sup> violon seul

fort

54

Tous

fort

1

2

## A la venue de Noel

1<sup>er</sup> violon seul

Tous

2<sup>nd</sup> violon seul

Tous

7

1<sup>er</sup> violon seul

Tous

2<sup>nd</sup> violon seul

Tous

14

1<sup>re</sup> flûte seule

2<sup>de</sup> flûte seule

20

Tous

1<sup>re</sup> flûte seule

Tous

2<sup>de</sup> flûte seule

26

Tous

Tous

31

1<sup>ers</sup> violon et flûte seuls

Tous

2<sup>ds</sup> violon et flûte seuls

Tous

36

1<sup>ers</sup> violon et flûte seuls

Tous

2<sup>ds</sup> violon et flûte seuls

Tous

Detailed description: This is a musical score for the piece 'A la venue de Noel'. It is written for a string quartet and two flutes. The score is divided into systems, each with a measure number on the left. The first system (measures 1-6) features the first and second violins. The second system (measures 7-13) continues with the violins. The third system (measures 14-19) introduces the first and second flutes. The fourth system (measures 20-25) continues with the flutes. The fifth system (measures 26-30) continues with the flutes. The sixth system (measures 31-35) features the first and second violins and flutes. The seventh system (measures 36-41) continues with the violins and flutes. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). It also includes dynamic markings like 'Tous' and 'seul', and articulation marks like accents and slurs.

## Une jeune pucelle

Tous

9

17

25

1<sup>er</sup> violon seul

2<sup>nd</sup> violon seul

1<sup>re</sup> flûte seule

2<sup>de</sup> flûte seule

33

Tous

1<sup>rs</sup> violon et flûte seuls

Tous

Tous

2<sup>ds</sup> violon et flûte seuls

Tous

40

1<sup>er</sup> violon seul

2<sup>nd</sup> violon seul

1<sup>re</sup> flûte seule

2<sup>de</sup> flûte seule

Tous

Tous

47

Detailed description: This is a musical score for the piece 'Une jeune pucelle'. It consists of seven systems of music. The first system (measures 1-8) is for 'Tous' (all instruments). The second system (measures 9-16) continues the 'Tous' part. The third system (measures 17-24) continues the 'Tous' part. The fourth system (measures 25-32) is for '1<sup>er</sup> violon seul' and '2<sup>nd</sup> violon seul' in the left hand, and '1<sup>re</sup> flûte seule' and '2<sup>de</sup> flûte seule' in the right hand. The fifth system (measures 33-39) is for '1<sup>rs</sup> violon et flûte seuls' in the right hand and '2<sup>ds</sup> violon et flûte seuls' in the left hand, with 'Tous' markings above and below. The sixth system (measures 40-46) is for '1<sup>er</sup> violon seul' and '2<sup>nd</sup> violon seul' in the left hand, and '1<sup>re</sup> flûte seule' and '2<sup>de</sup> flûte seule' in the right hand, with 'Tous' markings above and below. The seventh system (measures 47-54) continues the 'Tous' part. The score is written in treble clef with a common time signature (C). It features various musical notations including notes, rests, accidentals, and dynamic markings.

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