

Noëls sur les instruments

H.534

Urtext

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Mélanges autographes, volume 5,
feuilletts 22 à 24 et 30 à 33.

Ou s'en vont ces guays bergers

Score for the first system of 'Noëls sur les instruments'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'tous' are written under the vocal staves. The instrumental parts are for 'Pr fl[ûte] et violon' and 'S^d fl[ûte] et violon'. The bass line includes the instruction 'acc seul'.

Score for the second system of 'Noëls sur les instruments'. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'tous' are written under the vocal staves. The instrumental parts are for 'Pr fl[ûte] et violon' and 'S^d fl[ûte] et violon'. The bass line includes the instruction 'acc seul' and fingerings: 6 #4 6 6 #6.

17

guay Pr fl[ûte] et vi[ol]lon

guay

guay

7 3

guay acc seul

27

tous

tous

tous

tous

37

Pr fl[ûte] et vi[ol]lon seul

tous

Pr fl[ûte] et vi[ol]lon seul

S^d fl[ûte] et vi[ol]lon seul

tous

S^d fl[ûte] et vi[ol]lon seul

acc seul tous acc seul

47

tous

tous

tous

tous

6 5 6

57

Joseph est bien marié

musical score for measures 1-8. It includes vocal parts for 'tous' and a bass line with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C).

musical score for measures 9-16. It features solo parts for 'Pr fl[ûte] et vi[ol]on seul' and 'S^d fl[ûte] et vi[ol]on seul', along with a bass line. The key signature has one sharp (F#) and the time signature is common time (C).

musical score for measures 17-23. It includes vocal parts for 'tous' and a bass line with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C).

musical score for measures 24-31. It features alternating solo parts for 'Pr fl[ûte] et vi[ol]on seul' and 'S^d fl[ûte] et vi[ol]on seul' with vocal parts for 'tous'. The key signature has one sharp (F#) and the time signature is common time (C).

musical score for measures 32-39. It includes vocal parts for 'tous' and a bass line with figured bass notation. The key signature has one sharp (F#) and the time signature is common time (C).

blanche en bas pour les basses de ch.

Or nous dites Marie

11

20

28

37

45

cornet ou le P^r vi[ol]lon seul fort
sourdines
sourdines
tous sourdines

6 #6

Detailed description: This system contains measures 45 through 52. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The top staff has a dynamic marking 'cornet ou le P^r vi[ol]lon seul fort'. The second and third staves have 'sourdines' markings. The bottom staff has 'tous sourdines' and includes fingering numbers '6' and '#6'. The music consists of various rhythmic patterns and rests across the staves.

53

tous fort
tous fort
fort
fort

5 6 #4

Detailed description: This system contains measures 53 through 60. It features four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The top staff has a dynamic marking 'tous fort'. The second staff has 'tous fort'. The third staff has 'fort'. The bottom staff has 'fort' and includes fingering numbers '5', '6', and '#4'. The music continues with various rhythmic patterns and rests.

A la venue de Noel

Pr seul violon
S^d seul violon
tous
Pr seul violon
S^d seul violon
acc seul
tous
acc seul
blanche pour le ch

tous
tous
Pr seul fl[ûte]
S^d seul fl[ûte]
tous
6
6
6
tous
acc seul

tous
tous
tous
#6
#5
tous

Pr seul fl[ûte]
S^d seul fl[ûte]
tous
tous
tous
acc seul
blanche pour le ch
tous

Pr violon et flûte seuls tous Pr violon et flûte seuls tous
 Sd violon et flûte seuls tous Sd violon et flûte seuls tous
 acc seul tous acc seul tous

39

Pr
 Sd

Une jeune pucelle

Tous Tous Tous Tous

10

19

Pr violon seul
 Sd violon seul
 acc seul

28

Pré fl[ûte] seule

tous

2de fl[ûte] seule

tous

tous

tous

6 6 #6 6 7 #6 7 6 # 6 6 #6 6 7 #6

37

Pr viol[on] et fl[ûte] seuls

tous

Pr viol[on] seul

Pré fl[ûte] seule

tous

2de viol[on] et fl[ûte] seul

tous

2de viol[on] seul

2de fl[ûte] seule

tous

acc seul

tous

6 #4/2 6 6 6 #4/2

46

tous

Pr viol[on] et fl[ûte] seuls

2de viol[on] et fl[ûte] seul

2de fl[ûte] seule

tous

tous

6 #4/2 6 6 6 #4/2

[Les Bourgeois de Chastre]

First system of the musical score, measures 1-9. It features a four-staff arrangement: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is in 2/4 time with a key signature of one flat. The system begins with a repeat sign. Fingering numbers 6 and 5 are indicated in the Cello/Double Bass staff.

Second system of the musical score, measures 10-19. It continues the four-staff arrangement from the previous system. The music flows through various rhythmic patterns and melodic lines across all staves.

Third system of the musical score, measures 20-27. This system maintains the four-staff structure, showing further development of the musical themes for the instruments.

Fourth system of the musical score, measures 28-36. This system includes performance instructions for the instruments:

- Violin I: "brève pour finir" (with a plus sign) and "Pr^e violon seul" (Primo Violin solo).
- Violin II: "Pr^e fl[ûte] seule" (Primo Flute solo).
- Viola: "S^de fl[ûte] seule" (Second Flute solo).
- Cello/Double Bass: "S^de violon seul" (Second Violin solo) and "acc seul" (Cello/Double Bass solo).

 Fingering numbers 6, 5, and 6 are also present in the Cello/Double Bass staff.

Fifth system of the musical score, measures 37-45. This system concludes the page with the four-staff arrangement. Performance instructions for the Violin I and Violin II parts are: "Pr fl[ûte] et violon" (Primo Flute and Violin) and "S^de fl[ûte] et violon" (Second Flute and Violin). Fingering numbers 6, 5, 6, 5, and 6 are indicated in the Cello/Double Bass staff.

45

Pr fl[ûte] seule

Pr flûte et violon

S^{de} fl[ûte] seule

S^d fl[ûte] et violon

5 6

§ Comme au commencement
jusque au trio

tous

tous

tous

tous

9

tous

§