

Marc-Antoine Charpentier

MESSE DE MINUIT

A 4 voix, flûtes et violons pour Noël

H.9
ca. 1694

Basse continue

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Kyrie Joseph est bien marié

Premier Kyrie

8

acc seul

16

tous

23

acc seul

tous

Second Kyrie

30

37

37

Fingerings: # # 6 #6 # 6 6 6 6 5 4 3

45

45

Fingerings: 6 6 6 6 7 # # # 6 #6 6 6 6 6 7 #

Icy l'orgue joue le mesme Noël

Or nous dites Marie

Chris - te e - le - i - son e - lei - Chris - te e - le - i - son e - le - i - son e - lei -

Fingerings: 4 3 5 6 ♭ ♭

8

- - son Chris - te e - le - i - son e - le - i - son Chris - te e - le - i -

Fingerings: #5 6 7 #6 6 6 6 #6 # 6 6 #

16

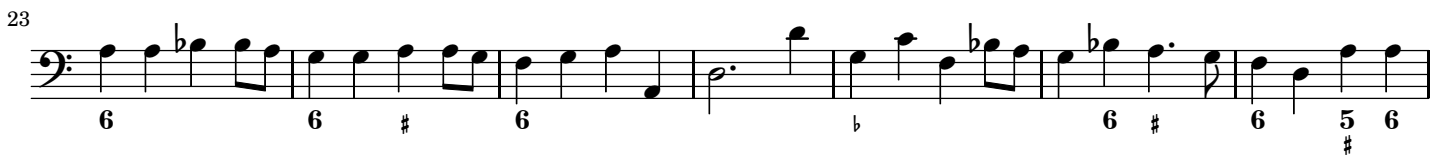
son Chris - te e - le - i - son Chris - te e - Chris - te e - lei - son

Fingerings: ♭6 # 5 3 6 9 5 9 6 5 #3

Passer au second Christe

Une jeune pucelle

Second Christe



Icy l'orgue joue le mesme Noël

Gloria in Excelsis Deo

sourdines

acc seul

5 6 7 #6 #4 6 #6 7

11

les bourgeois de chastre

6 7 6 5 4 3 4 3

20

5 4 3

27

#

34

5 6 6 5 4 3

41

3

48 *Pr^e* [haute-contre] seule
 domine deus rex cælestis deus pater deus pa - ter om - ni - potens

acc seul

4/2 5 6 #6 5 6/4 6 6 9 6 6/4 5/4 3 5 6 #6 5 6/4 6

56 *S^de* [taille] seule
 do-mine fi-li u - ni-ge-nite je-su chris-te je-su je - su

9 6 6/4 5/3 5 6/4 #6 5 6/4 6 6 9 #6

63 *S^de* [basse] seule
 chris - te do-mine de-us agnus

6/4 5/4 3 5 6 #6 5 6/4 6 6 9 #6 6/4 5/3 7 6 7 6

70 *S^de*
 de-i fi-li-us pa-tris fi-li-us fi-li-us pa - tris qui tol-lis pec-ca-ta mun-di qui tol - lis qui

6 5/4 3 #6 6 5/3 6 #4

77
 tol - lis qui tol-lis pec-ca-ta mun-di mi-se-re-re no - bis mi - se-re-re mi-se-re-re no -

6 6/4 5 9 5 9 8 7 6 7 5 4 3

84
 bis

#6 6 6/5 5/4 3 #6 6 6/5 5/4 3

95

5 6 7/5 6/4 #6 5/4 3 # 7 6

106

7 6 5 6 6 7 5 4 3 9 8 6

Ou s'en vont ces guays bergers

116

S^d [dessus] seul
 quoniam tu solus Sanctus tu solus solus dominus quoniam tu solus Sanctus tu solus
 acc seul

123

solus dominus tu solus solus dominus tu
 5 3 7 6

131

solus altissimus jesus christe cum sancto sancto spiritu in gloria dei pa -
 9 7 3 3

139

tris
 tous acc seul tous acc seul tous

147

acc seul tous acc seul tous
 6 #4 3 3 2

156

5 5 6 #4

Credo in unum Deum

6 9 8 7 6 #6 4 5 6 6 6 6

7 7 6 5 #4 2 4 6 6 6

14 6 7 6 7 6 5 5 # # # # 9 8 7 6 #6 6 # 4

#3 4 4 #3 # # # # # #

28 6 6 6 5 6 5 4 3 6 6

3 4 4 3

41 **Vous qui desirez sans fin**
Guay

6 5 6 6 6 6 6 7 6 6 6

5 6 5 5 6 6 5 6 6 5

54 6 5 4 3 6 5 6 6 5

4 3 6 5 6 6 5

67 6 5 6 6 5 6 6 5 6

5 4 3 6 5 4 3 6 5 6 6 5 6

79 6 5 6 5 6 6 5 6 6 5 6

5 4 3 6 5 4 3 6 5 6 6 5 6

90 7 # 5 4 3 # # # 5 6 5 4 3 6 6 6

4 3 # # # 5 6 5 4 3 6 6 6

104 6 #6 6 7 6 5 # 9 8 9 8 7 6 6

4 3 #3 4 4 3 # 7 6 7 6 6 5 5

116 9 8 5 6 6 #6 5 6 5 6 7 6 # 6 6 #6 5 #

5 4 3 4 3 4 3 4 3 4 3 4 3 #

faites icy un grand silence

Voicy le jour solemnel de Noël

6 # 6 #6 #6 6 # 5 6 #6 #6 6 # 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4

5

cruci - fixus e - ti - am pro no - bis sub cruci - fixus e - ti - am pro no -

#4 6 6/5 # 6 # 6/4 #6 #6 6 # #5 6 #6 5 6

9

bis sub pon - ti - o pi - la - to

6 4/3 #6 # 6/4 #6 #5 6/4 #6 6 #6 #

13

cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o pi - la - to

6 # 6/4 # # 6

16

sub pon - ti - o sub pon - ti - o pi - la - to pas - sus passus et se - pas -

6 6 7 6 6 4/6 5/4/3 6

20

sus passus et sepultus est et resur - re - xit ter - ti - a di - e ter - ti - a

6 6 #6

24

di - e se - cun - dum se - cun - dum scrip - tu - ras se - cun - dum scrip - tu -

6 # 6

27

ras

7 6 # 6 5 #3 #

acc seul

7 #6 # #6 6 5 6 5 #6 7 6 5

13

5 4 3 # #

23

6 5 9 7 # 8 7 # 9 8 6 4 5 #3 # # 6

33

#3 #

44

5 4 3 #3 b 5 6 5 6 # 6 7 6 # #

55 A la venue de Noel

Pr dessus

et in spiritum sanctum do-minum et vivifican - tem

5 4 3 # # #

62

qui ex patre fi - li - o - que ex patre fi - li - o - que proce - dit

#

69

S^{de} [haute-contre] seule

qui cum patre et fi - li - o simul ado - ratur et conglorifi-

6 #6

75

ca-tur S^{de} seule qui lo-cu-tus est per prophe -

6 #6 #3 #4 6 #6 6 5 / 4 #3 #

81

tas qui locutus est per prophe - tas qui locutus est per prophe - tas

#3 6 b 5 3

87

6 6 5 / #5 # 6 #6

95

5 4 3 6 #4 #6 6 #5 5 6 7 6 7 6

104

S^{de} seule et ex - pec - - to re - surrec-ti - o - -

7 6 #5 #3

112

- nem mortu - o - rum

#6 5 4 3 # # b 5 # # # 6 6 5 5 4 3 #

121

6 # 6 b b 6

129

5 6 #4 2 7 #3 5 4 3 # 9 8 b 5 b #4 #

Offertoire Laissez paître vos beste

Musical notation for the Offertoire 'Laissez paître vos beste'. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

Passez au Sanctus

Sanctus O dieu que n'étois je en vie

Premier Sanctus

avec orgue

acc tous
seul

Musical notation for the Premier Sanctus. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

9

Musical notation for the Premier Sanctus, measure 9. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

18

Second Sanctus

Musical notation for the Second Sanctus. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

27

Troisième Sanctus

Musical notation for the Troisième Sanctus. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

35

Musical notation for the Troisième Sanctus, measure 35. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

44

Musical notation for the Troisième Sanctus, measure 44. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

55

Suivez immédiatement

pre seule
be - ne - dic - tus qui ve - nit qui ve - nit in
accomp seul

Musical notation for the Suivez immédiatement section. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The piece consists of a single measure with a fermata, followed by a first ending (marked '1') and a second ending (marked '2'), both with fermatas. The piece concludes with a final measure marked '34'.

64

no-mine do - mini be-ne-dic-tus qui ve-nit in no-mine in no-mine do - mi-ni

5 6 6 4 6 5 5 5 6 7 #3 6 4 5 4 3

72

4 2 6 7

Agnus Dei A minuit fut fait un resveil

Premier Agnus

6 3 5 6 4 6 6 6 6 3 5 6 5 6 6 6 6 5

Second Agnu dei

13

qui

6 6 7 5 4 3 6 6 3 5 6 6 6 5 4 3 5 6

Toisieme Agnus

26

tollis qui tollis pec - ta mundi

5 6 6 6 5 6 5 7 5 4 3 6 3 5 6 6

38

6 6 6 3 5 6 5 6 6 6 6 6 5 6 6 7 5 5 4 3

Fin de la Messe de Minuit