George Frideric Handel

MESSIAH

1741

Vocal parts

Based upon the Deutsche Händelgesellschaft Edition
Edited by Frideric Chrysander

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PART I

1-2 Recitative: Comfort ye, my people (tenor)

Larghetto e piano

Com-fort ye! com-fort ye my peo-ple!

Com-fort ye, com-fort ye my people! saith your God, saith your God.

Speak ye com-fort-a-ly to Je-ru-sa-lem, speak ye com-fort-a-ly to Je-

ru-sa-lem, and cry un-to her that her war-fare, her war-fare is ac-

com-plish’d, that her i-ni-qui-ty is par-don’d, that her i-ni-qui-ty is par-

don-d.

The voice of him that crieth in the wil-der-ness. Pre-

pare ye the way of the Lord, make straight in the desert a high-way for our God.

1-3 Air: Every valley shall be exalted (tenor)

Andante

Ev’ry val-ley, ev’ry val-ley shall be ex-alt-ed,

shall be ex-alt-ed, shall be ex-
al - ted, shall be ex - al - ted, and ev - ry moun - tain and hill made low, the crooked straight, and the rough places plain,

the crooked straight, the crooked straight, the crooked straight, and the rough places plain,

the crooked straight, the crooked straight, the crooked straight, and the rough places plain,

the crooked straight, the crooked straight, and the rough places plain, and the rough places plain,

the crooked straight, and the rough places plain.
Chorus: And the glory of the Lord

**Allegro**

And the glory, the glory of the Lord shall be revealed,

And the glory, the glory of the Lord, shall be revealed,

And the glory, the glory of the Lord shall be revealed,

And the glory, the glory of the Lord shall be revealed.

And all the glory, the glory of the Lord shall be revealed.
flesh shall see it together.

And all flesh shall see it together, for

And all flesh shall see it together, for the mouth of the Lord hath spoken it, and all flesh shall see it together, and all flesh shall see it together, and all flesh shall see it together, the mouth of the Lord hath spoken it.

And all flesh shall see it together. And the glory, the mouth of the Lord hath spoken it. And the glory, the
Messianic Sheet Music

Glory of the Lord, and all flesh shall see it together, the mouth of the Lord hath spoken it.

Glory of the Lord, and all flesh shall see it together, and the glory, the glory of the Lord shall be revealed, and all flesh shall see it together.
and the glory, the glory, the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

Lord hath spoken it, for the mouth of the Lord hath spoken it.

Adagio
Recitative: Thus saith the Lord of Hosts (bass)

Thus saith the Lord, the Lord of Hosts; Yet once a little while; and I will shake
the heav'ns and the earth, the sea and the dry land,

and I will shake and I will shake

all nations; I'll shake the heav'ns, the earth, the sea, the dry lands, all nations, I'll shake, and the de-

sire of all nations shall come.

The Lord whom ya seek, shall suddenly come to his temple; ev'n the messenger of the Co-venant,

whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.

Air: But who may abide the day of His coming (contralto)

But who may a-bide the day of his coming? and who shall stand when

He appeareth? who shall stand when He appeareth? but who may a-bide, but who may a-

bide the day of his coming? and who shall stand when He ap-peareth? and who shall

stand when He ap-

prestissimo

eth, when He ap-peareth?

For He is like a re-fi-

ner's fire, for He is like a re-
part i

fi - 

ner's fire, who shall stand when He ap -

peareth? for He is like a re-fi -

ner's fire, for He is like a re-fi -

ner's fire,

Larghetto

and who shall stand when He ap - pear-eth? But who may a-

bide the day of his com-ing? and who shall stand, and who shall stand when He ap-pear-eth?

Prestissimo

when He ap-pear-eth? For He is like a re-fi -

ner's fire, like a re-

fi -

ner's fire, and who shall stand when He, when He ap-pear-eth? and

who shall stand when He ap-pear-eth? for He is like a re-fi -

ner's fire, and who shall stand when He ap-pear-eth? when He ap-pear-eth? for He is

like a re-fi -

ner's fire, for He is like a re-fi -

ner's fire.
Chorus:

And He shall purify the sons of Levi,

And He shall purify, and He shall purify,

the sons of Levi,
and he shall purify

he shall purify

of Levi,

and

the sons of Levi, that they may offer unto the Lord an

the sons of Levi, that they may offer unto the Lord an

vi, the sons, the sons of Levi, that they may offer unto the Lord an

of offering in righteousness, in righteousness. And he shall purify,
and he shall purify,

and he shall purify,

and he shall purify,

and he shall purify, and he shall

and he shall purify, and he shall

and he shall purify, and he shall

and he shall purify, and he shall

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and he shall purify, and he shall

and he shall purify, and he shall

and he shall purify, and he shall
and he shall purify.

of Levi,

the sons of Levi,

the sons

of Levi, the sons of Levi, that they may offer

shall purify, the sons of Levi, that they may offer

shall purify,

he shall purify the sons, the sons of Levi, that they may offer

unto the Lord an offering in righteousness, in righteousness.

unto the Lord an offering in righteousness, in righteousness.

unto the Lord an offering in righteousness, in righteousness.

unto the Lord an offering in righteousness, in righteousness.
1-8 Recitative: Behold, a virgin shall conceive (contr’alto)

Contr’alto

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call his name E-ma-nu-el, GOD WITH US.

1-9 Air: O thou that tellest good tidings (contr’alto)

Contr’alto

Andante

O! thou that tellest good tidings to Zion, get thee up into the high moun-tain! O! thou that tellest good tidings to Jerusalem, lift up thy voice with strength, lift it up, be not a-fraid, say un-to the ci-ties of Judah, say unto the cities of Judah, Be-hold your God, Be-hold your God! Be-hold your God, Be-hold your God, A-rise, shine, for thy light is come, A-rise, A-rise, A-rise, shine, for thy light is come, and the glo-ry of the Lord, the glo-ry of the
1-10 Chorus: O thou that tellest good tidings

CANTO

O! thou that tellest good tidings to Zion, good tidings to Jerusalem,

ALTO

O! thou that tellest good tidings to Zion, good tidings to Zion, arise, arise,

TENORE

O! thou that tellest good tidings to Zion, to Zion, arise, arise,

BASSO

O! thou that tellest good tidings to Zion, arise, arise, say unto the cities of Judah, behold your God! behold! the glory of the rise, say unto the cities of Judah, behold your God! behold! the glory of the rise, say unto the cities of Judah, behold your God! behold! the glory of the rise, say unto the cities of Judah, behold your God! behold! the glory of the
Lord, is risen upon thee. O! thou that tell-est good tidings to Zi-on, say

Lord, is risen upon thee. O! thou that tell-est good tidings to Zi-on, say

Lord, is risen upon thee. O! thou that tell-est good tidings to Zi-on, say

Lord, is risen upon thee. O! thou that tell-est good tidings to Zi-on, say

un-to the ci-ties of Ju-dah, be-hold! be-hold! the glo-ry of the Lord, of the

un-to the ci-ties of Ju-dah, be-hold! be-hold! the glo-ry of the Lord, of the

un-to the ci-ties of Ju-dah, be-hold! be-hold! the glo-ry of the Lord, of the

un-to the ci-ties of Ju-dah, be-hold! be-hold! the glo-ry of the Lord, of the

Lord, the glo-ry of the Lord is ri-sen up-on thee.

Lord, the glo-ry of the Lord is ri-sen up-on thee.

Lord, the glo-ry of the Lord is ri-sen up-on thee.

Lord, the glo-ry of the Lord is ri-sen up-on thee.
Andante larghetto

BASSO

For behold! darkness shall cover the earth, and gross darkness the people, and gross darkness the people: But the Lord shall arise up on thee, and His glory shall be seen upon thee, And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Larghetto

BASSO

The people that walked in darkness, that walked in darkness, the people that walked in darkness have seen a great light, have seen a great light, have seen a great light, have seen a great light.

And they that dwell, that dwell in the land of the shadow of death, and they that dwell, that dwell in the land, that dwell in the land of the shadow of death, up on them hath the light shined, and they that dwell, that dwell in the land of the shadow of death, up on them hath the light shined, up on them hath the light shined.
Chorus: For unto us a child is born

Andante allegro

For unto us a child is born, unto us a son is given, for unto us a child is born.

For unto us a child is born, unto us a son is given, unto us a child is born.
PART I

us a son is gi-ven, un-to us a son is gi-ven,

and the go-vern-ment shall be up-on his shoul-der,

and the go-vern-ment shall be up-on his shoulder, and his name shall be called, Wonderful,

and the go-vernment shall be up-on his shoulder, and his name shall be called, Wonderful,

and the go-vernment shall be up-on his shoulder, and his name shall be called, Wonderful,
Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

us a child is born, unto us a son is given, and the government shall be upon his shoulder, and his name shall be called,

Un-to us a child is born, And his name shall be called, and the government shall be upon his shoulder, and his name shall be called,
Wonderful, Counselor, the mighty God, the everlasting Father, the
Prince of Peace. For unto us a child is born,
Prince of Peace. Unto us a child is born,
Prince of Peace. Unto us a child is born,
Prince of Peace. For unto us a child is born,
Peace, Peace, Peace.
For unto us a child is born,
Unto us a child is born,
Peace, Peace, Peace.
Unto us a child is born,
Unto us a child is born,
A son is given, and the government shall be, shall be upon his
and the government shall be, shall be upon his shoulder,
and the government shall

and his name shall be called, Wonderful, Counsellor,
be upon his shoulder, and his name shall be called, Wonderful, Counsellor,
and his name shall be called, Wonderful, Counsellor,
be upon his shoulder, and his name shall be called, Wonderful, Counsellor,
the mighty God, the everlasting Father, Prince of Peace.
For unto
the mighty God, the everlasting Father, Prince of Peace.
For unto
the mighty God, the everlasting Father, Prince of Peace.
For unto
the mighty God, the everlasting Father, Prince of Peace. Unto us a child is born, unto
unto us a child is born,
unto us a child is born,
unto us a child is born, unto us a son is given, unto
unto us a son is given, unto
unto us a son is given, unto
PART I

unto us a son is given, and the
government, the government shall be upon his shoul-
der, and the government shall and the government shall be upon his shoulder, and the government shall be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace, the everlasting Father, the Prince of Peace.
1-15 Recitative: There were shepherds abiding (soprano)

SOPRANO

There were shepherds abiding in the field, keeping watch over their flock by night.

1-16 Recitative: And lo! the angel of the Lord (soprano)

SOPRANO

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

1-17 Recitative: And the angel said unto them (soprano)

SOPRANO

And the Angel said unto them; Fear not, for behold! I bring you tidings of great joy, which shall be to all people: For unto you is born this day, in the city of David, a Saviour, which is Christ, the Lord.

1-18 Recitative: And suddenly there was with the angel (soprano)

SOPRANO

And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:
1-19 Chorus: Glory to God in the highest

PART I

Allegro

CANTO

Glo·ry to God, glo·ry to God in the high·est,

ALTO

Glo·ry to God, glo·ry to God in the high·est,

TENORE

Glo·ry to God, glo·ry to God in the high·est, and peace on

BASSO

Glo·ry to God, glo·ry to God in the high·est,

and peace on earth!

Glo·ry to God, glo·ry to God, glo·ry to God in the high·est,

Glo·ry to God, glo·ry to God, glo·ry to God in the high·est,

and peace on earth!

and peace on earth, good will to·wards men,

good will to·wards men,

good will to·wards men, to·wards men,

to·wards men, to·wards men,

to·wards men, to·wards men,

to·wards men, to·wards men,

to·wards men, to·wards men,

to·wards men, to·wards men,

to·wards men, to·wards men,

good will to·wards men,
to wards men, to wards men. Glo to God, glo to God in the
men, good will to wards men. Glo to God, glo to God in the
good will to wards men. Glo to God, glo to God in the
men, to wards men, good will, good will,
to wards men, to wards men, good will, good will,
good will to wards men, good will to wards men.
good will towards men, good will to wards men.
good will towards men, good will to wards men.
PART I

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro

SOPRANO

Rejoice, rejoice, rejoice greatly! rejoice

greatly, O daughter of Si-on, O daughter of Sion, rejoice, rejoice, rejoice.

O daughter of Jeru-salem, behold thy King cometh unto thee, behold thy King cometh unto thee, cometh un-to thee.

Rejoice, rejoice, rejoice greatly! rejoice

O daughter of Si-on, shout, O daughter of Jeru-salem, behold thy King cometh unto thee,

greatly, O daughter of Si-on, shout, O daughter of Jeru-salem,

behold thy King cometh unto thee, rejoice, rejoice.

and shout, shout, shout, shout, rejoice

greatly, rejoice greatly, O daughter of Si-on, shout, O daughter of Je-

ru-salem, behold thy King cometh unto thee, behold thy King cometh unto thee.

Fine. He is the righteous Sa- viour, and He shall speak

peace unto the hea-then, He shall speak peace, He shall speak peace, peace, He shall speak
I-21 Recitative: Then shall the eyes of the blind (alto)

Then shall the eyes of the blind be open’d, and the ears of the deaf unstop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

I-22 Air: He shall feed His flock (alto, soprano)

Larghetto, e piano

He shall feed his flock like a shep-herd, and he shall gather the lambs with his arm, with his arm, and carry them in his bosom and gently lead those that are with young, and gently lead those that are with young.

Come un-to him, all ye that labour come un-to him that are heavy la-den, and he will give you rest; come un-to him, all ye that labour come un-to him that are heavy la-den, and he will give you rest.

Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-to your souls, take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-to your souls.
Chorus: His yoke is easy, His burden is light, his burden is light,
His yoke is easy, his burden is light, his burden is light,
His yoke is easy, his burden is light, his burden is light,
His yoke is easy, his burden is light,
his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,

his burden is light,
burthen, his burthen is light, his burthen is light, his burthen is light, his burthen is light.

is light, his burthen is light, his burthen is light, his burthen is light, his burthen is light, his burthen is light, his burthen is light, his burthen is light.

is light, his yoke is easy, his yoke is easy, his yoke is easy, his yoke is easy, his yoke is easy, his yoke is easy, his yoke is easy, his yoke is easy.

is easy, is easy, is easy, is easy, is easy, is easy, is easy, is easy.

is easy, is easy, is easy, is easy, is easy, is easy, is easy, is easy.

is easy, is easy, is easy, is easy, is easy, is easy, is easy, is easy.

is easy, is easy, is easy, is easy, is easy, is easy, is easy, is easy.

is easy, is easy, is easy, is easy, is easy, is easy, is easy, is easy.

END OF THE FIRST PART
PART II

2-1 Chorus: Behold the Lamb of God!

Largo

CANTO

Be - hold the Lamb of God!

ALTO

Be - hold the Lamb of God!

TENORE

Be - hold the Lamb of God!

BASSO

Be - hold the Lamb of God!

God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

that tak - eth a - way the

sin of the world,

be - hold the Lamb of God, the Lamb of God!

God, the Lamb of God!

that tak - eth a - way the

sin of the world, of

the world, be -

hold the Lamb of God!

that tak - eth a - way the

sin of the world, the sin of the world, be -

God!

that tak - eth a - way the

sin of the world, the sin of the world, be -
hold the Lamb of God! behold the Lamb of God! that taketh away the sin of the world,

hold the Lamb of God, the Lamb of God! that taketh away the sin,

hold the Lamb of God, the Lamb of God! that taketh away the

sin of the world, the sin of the world,

sin of the world, the sin of the world, that taketh away the

the sin of the world, the sin of the world, that taketh away the

of the world, the sin of the world, that taketh away the

the sin of the world, the sin of the world, the sin of the

way the sin of the world, the sin of the world, the sin of the

way the sin of the world, the sin of the world, the sin of the

world, that taketh away the sin of the world.

world, that taketh away the sin of the world.

world, that taketh away the sin of the world.

that taketh away the sin of the world.
Air: *He was despised and rejected* (alto)

**PART II**

Alto

Largo

He was despised, de-spized and rejected, re-

ject-ed of men, a man of sor-rows, a man of sor-rows, and ac-

quainted with grief,____ a man of sor-rows, and ac quaint-ed with grief; He

was de-spized, re-ject-ed, He was de-spided and reject-ed of men, a man of

sor-rows, and ac quaint-ed with grief,____ a man of sor-rows, and ac quaint-ed with grief;

He was de-spised, re-jec-t-ed, a man of sor-rows, and ac quaint-ed with

grief, and ac quaint-ed with grief,____ a man of sor-rows, and ac quaint-ed with grief.

Fine. He gave his back to the smiters, He gave his back to the smiters, and his cheeks to

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

them that pluck-ed off the hair; he hid not his face from shame and spitting, he hid not his

face from shame,____ from shame,____ he hid not his face from shame,____ from shame and spitting.

*Da Capo.*
**Chorus: Surely He hath borne our griefs**

*MESSIAH*

**Largo e staccato**

**CANTO**

Surely, surely, he hath borne our griefs, and carried our sorrows!

**ALTO**

Surely, surely, he hath borne our griefs, and carried our sorrows!

**TENORE**

Surely, surely, he hath borne our griefs, and carried our sorrows!

**BASSO**

Surely, surely, he hath borne our griefs, and carried our sorrows!

Surely, surely, he hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised, He was bruised for our iniquities; the chastisement of our peace was upon him;

Surely, surely, he hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised, He was bruised for our iniquities; the chastisement of our peace was upon him;

Surely, surely, he hath borne our griefs, and carried our sorrows; He was wounded for our transgressions; He was bruised, He was bruised for our iniquities; the chastisement of our peace was upon him;
Alla breve, moderato

And with his stripes are we healed, and with his stripes are we healed,

And with his stripes are we healed, are we healed, and with his stripes are we healed,

And with his stripes are we healed, are we healed, and with his stripes are we healed,

And with his stripes are we healed, and with his stripes are we healed,

And with his stripes are we healed, and with his stripes are we healed,

And with his stripes are we healed, and with his stripes are we healed, and with his stripes are we healed,

And with his stripes are we healed, and with his stripes are we healed, and with his stripes are we healed,

And with his stripes are we healed, and with his stripes are we healed, and with his stripes are we healed, and with his stripes are we healed.
and with his stripes are we healed,
PART II

2-4 Chorus: All we like sheep have gone

Allegro moderato
A tempo ordinario

All we, like sheep,

all we, like sheep, have gone a-stray,

all we, like sheep,

all we, like sheep, have gone a-stray,

all we, like sheep,

sheep, we have tur -
We have turned every one to his own way.

All we, like sheep, have gone a-stray,
way, every one to his own way. All we, like sheep, have gone a-stray,
his own way. All we, like sheep, have gone a-stray,

we have turned, we have turned every one to

turned every one to his own way, to his own way, we have

we have turned, we have turned every one to his own way, we have
turned every one to his own way, we have
30

35

41

45

turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

have gone a-stray,

have gone a-stray,

have gone a-stray,

have gone a-stray,

have gone a-stray,

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
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ev'ry one to his own way.

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we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

we have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.

All we, like sheep, have turned
ev'ry one to his own way.
we have turned ev’ry one to his own way, to his own way. All
ev’ry one to his own way. All
turned ev’ry one to his own way,
we have turned ev’ry one to his own way. All
we have turned ev’ry one, ev’ry one to his own way, ev’ry one to his own way. All
we, like sheep, all we, like sheep, have gone a-stray,
we, like sheep, all we, like sheep, have gone a-stray,
we, like sheep, all we, like sheep, have gone a-stray,
we, like sheep, all we, like sheep, have gone a-stray,
we have turned, we have turned
we have turned, we have turned
we have turned, we have turned
we have turned, we have turned
we have turned, we have turned
ev’ry one to his own way, we have turned, we have turned
ev’ry one to his own way, we have turned, we have turned
ev’ry one to his own way, we have turned, we have turned
ev’ry one to his own way, we have turned, we have turned
we have turned, we have turned, we have turned

we have turned ev'ry one to his own way, we have turned
ev'ry one to his own way, we have turned ev'ry one to his own way.

And the Lord hath laid on him, and the Lord hath laid on him, hath laid on

Lord hath laid on him, and the Lord hath laid on him, on him,

And the Lord hath laid on him, on him,

And the Lord hath laid on him, on him,

laid on him, the iniquity of us

hath laid on him, the iniquity of us

hath laid on him, the iniquity of us

hath laid on him, the iniquity of us

All they that see Him (tenor)

All they that see him, laught him to scorn; they

They shoot out their lips, and shake their heads, saying,
He trusted in God that he would deliver him: let him deliver him, if he delight in him, let him deliver him, if he delight in him, if he delight in him, if he delight in him.
_ would de - li - ver him: let him de - li - ver him, if he de - light in

_ in him,

_trus - ted; let him de - li - ver him, if he de - light in him, if he de -
him,

let him de - li - ver him, if he de -

let him de - li - ver him, if he de - light in him, let him de - li - ver him.

light in him. He trus - ted in God that he_ would de - li - ver him: let him de -

_ in him, if he de-light__ in him, let him de - li - ver him, if he de -

He trus - ted in God, he trus - ted in God, let him de - li - ver him, if he de -

let him de - li - ver him. He

light in him, if he de - light in him, if he de - light

light in him, if he de - light in him. He trus - ted in God, he

light in him, if he de - light in him,
trus - ted in God that he would de - li - ver him: let him de - li - ver him,

in him, let him de - li - ver him, if he de - light in

trus - ted in God, let him de - li - ver him, if he de - light in

if he de - light in him, let him de - li - ver him,

him, if he de - light in him, let him de - li - ver him,

him, if he de - light in him, let him de - li - ver him.

let him de - li - ver him,

let him de - li - ver him,

if he de - light in him, if he de - li - ver him,

He trus - ted in God that he would de - li - ver

light in him, let him de - li - ver him, if he de - light in him, let

him, let him de - li - ver him, if he de - li - ver him,

him: let him de - li - ver him, if he de - light in him, let

let him de - li - ver him.
PART II

him de-li-ver him,

light in him. He trus-ted in God, let him de-li-ver him, if he de-

light____ in him, let him de-li-ver him,

let him de-li-ver him,____ if he de-light

in him, let him de-li-ver him,

let him de-li-ver him, let him de-li-ver him.

if he de-light

li-ver him,

let him de-li-ver him, if he de-light

He trus-ted in God that he____ would de-li-ver him: let him de-

him. He trus-ted in God, let him de-li-ver him, let him de-li-

him, if he de-light,

him, if he de-light,
2-7 Recitative: Thy rebuke hath broken (tenor)

Largo

Thy rebuke hath broken his heart; he is full of heaviness, he is
full of heaviness; thy rebuke hath broken his heart. He looked for some to have pi-ty on
him, but there was no man; neither found he a-ny to comfort him. He looked for some to have


2-8 Air: Behold, and see if there be (tenor)

Largo e piano

Behold and see, behold and see, if there be any sorrow like unto his sorrow!

2-9 Recitative: He was cut off out of the land (tenor)

He was cut off out of the land of the living:

for the transgressions of thy people was he smitten.

2-10 Air: But thou didst not leave (tenor)

Andante larghetto

But thou didst not leave his soul in hell, but thou didst not leave his soul in hell; nor didst thou suffer, nor didst thou suffer thy holy One to see corruption.

But thou didst not leave his soul in hell, thou didst not leave, thou didst not leave his soul in hell; nor didst thou suffer thy holy One to see corruption, nor didst thou suffer, nor didst thou suffer thy holy One to see corruption, nor didst thou suffer, nor didst thou suffer thy holy One to see corruption.
A tempo ordinario

Lift up your heads,  O ye gates, and be ye lift up, ye
everlasting doors, and the King of glory shall come in!

Who is this King of Glory?

The this King of Glory? who is this King of Glory? who is this King of Glory?
PART II

Lord strong and mighty,
the Lord strong and mighty,
the Lord mighty in battle.

Lift up your heads,
O ye gates, and be ye lift up,
ye everlasting doors, and the
King of glory shall come in,
and the King of glory shall come in!

is this King of Glory?
who is this King of Glory?
who is this King of Glory?
The Lord of Hosts,
The Lord of Hosts,
Canto II

the Lord of Hosts, he is the King of glory, he is the King of glory,
the Lord of Hosts, he is the King of glory, he is the King of glory,
the Lord of Hosts, he is the King of glory, he is the King of glory,
the Lord of Hosts, he is the King of glory, he is the King of glory,

he is the King of glory, he is the King of glory, he is the King of glory,
is the King of glory, he is the King of glory, he is the King of glory,

is the King of glory, the Lord of hosts, he
the Lord of Hosts, he is the King of glory, the Lord of
the Lord of Hosts, he is the King of glory, the Lord of

the Lord of Hosts, he is the King of glory,

Hosts, he is the King of glory, of glory, the Lord of
Hosts, he is the King of glory,
Hosts, he is the King of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory, of glory.
Unto which of the angels said He at any time, Thou art my Son, this day have I begotten thee?
PART II

Chorus: Let all the angels of God worship

CANTO

Allegro

Let all the angels of God worship him,

ALTO

Let all the angels of God worship him,

TENORE

Let all the angels of God worship him,

BASSO

Let all the angels of God worship him,

all the angels of God, let all the angels of God worship

Let all the angels of God worship him,

Let all the angels of God worship him,

Let all the angels of God worship him,

Let all the angels of God worship him,

Let all the angels of God worship him,
him,

God worship him,

let all the angels of God worship him,

let all the angels of God worship him,

let all the angels of God worship him,

let all the angels of God worship him.

hymn

God worship, worship, worship, worship

let all the angels of God worship

let all the angels of God worship

let all the angels of God worship

let all the angels of God worship

God worship

let all the angels of God worship

let all the angels of God worship

let all the angels of God worship

let all the angels of God worship.

Messes
Allegro larghetto

2-14 Air: Thou art gone up on high (alto)

PART II

Thou art gone up on high, thou art gone up on high, thou hast led captivity captive, thou hast led captivity captive, and received gifts for men, yea even for thine enemies, that the Lord God might dwell among them, that the Lord God might dwell among them.

Thou art gone up on high, thou art gone up on high, thou hast led captivity captive, thou hast led captivity captive, and received gifts for men, and received gifts for thine enemies, that the Lord God might dwell among them, and might dwell among them, that the Lord God might dwell among them, that the Lord God might dwell among them.
The Lord gave the word; Great was the company of the preachers, great was the company, the company, the company, the company of the preachers, great was the company of the company, the company, the company, the company of the preachers. The Lord gave the word; Great was the company of the company, the company, the company of the preachers.
PART II

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2-16 Air: *How beautiful are the feet* (soprano)

**Messiah**

**Soprano**

- *Largo*
- 3

Musical notation:

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How beauti-ful are the feet of them that
preach the gos-pel of peace, how beau-ti-ful are the feet of them that
preach the gos-pel of peace,
and bring glad ti-dings, and bring glad ti-dings, glad
ti-dings of good things, and bring glad ti-dings of good things.
```

2-17 Chorus: *Their sound is gone out into all lands*

**A tempo ordinario**

- *Canto*
- *Alto*
- *Tenore*
- *Basso*

Musical notation:

```
Their sound is gone out into all lands, their sound is gone
into all lands, into all lands, into all lands, their sound is gone
sound is gone out into all lands, their sound is gone out into all
```
lands, their sound is gone out into all lands,
out, their sound is gone out, is gone out into all lands,
lands, into all lands, into all lands, and their words unto the ends of the lands, their sound is gone out into all lands,

and their words unto the ends of the world, unto the world, unto the ends of the world, unto the ends of the world, unto the ends of the world, unto the ends of the world, unto the ends of the world, unto the ends of the world, unto the ends of the world,

world, their sound is gone out, is gone out into all lands, and their world; their sound is gone out, is gone out into all lands, and their words unto the ends of the world; their sound is gone out, is gone out into all lands, and their words unto the ends of the world; their sound is gone out, is gone out into all lands, and their
words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world, and their words unto the ends of the world.
**PART II**

**2-18 Air: Why do the nations so furiously (bass)**

**Allegro**

**BASSO**

Why do the nations so furiously rage together, why do the people imagine a vain thing? Why do the nations rage so furiously together, why do the people imagine a vain thing? Why do the nations so furiously rage together, and why do the people, and why do the people imagine a vain thing? Why do the nations rage so furiously together, so furiously together, and why do the people imagine a vain thing, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, take counsel together, against the Lord and against his anointed, against the Lord and his anointed.
Let us break their bonds a-sunder, let us break, let us break their bonds a-sunder, let us break, let us break their bonds a-sunder, let us break their bonds a-sunder, let us break their bonds a-sunder, let us break their bonds, let us break their bonds a-sunder, and cast away their yokes from us, and cast away
and cast a-way
their yokes from
their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us, and cast a-way their yokes from us.

us. Let us break their bonds, let us break their bonds,
us. Let us break their bonds a-sunder, let us break their
Let us break their bonds,

let us break their bonds a-sunder, let us break their
bonds,

let us break their bonds a-sunder, let us break their
sun-der, let us break their bonds,

PART II
let us break their bonds a-sunder, let us, let us break,

sunder,

let us break their bonds a-sunder, let us break, let us break their

sunder,

let us break their bonds a-sunder, their bonds a-sunder, and cast

bonds, let us break their bonds, their bonds a-sunder, and cast a-

sunder, let us break their bonds a-sunder, and cast a-

way, their yokes from

way, and cast a-way,

and cast a-way,

us, and cast a-way their yokes from us, and cast a-way their yokes

and cast a-way, their yokes

and cast a-way their yokes from us, and cast a-way their yokes

their yokes, their yokes from us, and cast a-way their yokes
from us. Let us break their bonds a - sun - der, from us. Let us break their bonds, from us. Let us break their bonds a - sun - der, and cast from us. Let us break their bonds, and cast a -
and cast a - way, and cast a - way their yokes, their yokes from us, and cast a -
and cast a - way their yokes, and cast a - way their yokes from us, and cast a -
and cast a - way their yokes from us, and cast a - way their yokes from us, and cast a -
and cast a - way their yokes, let us break their bonds, their bonds a -
way, and cast a - way their yokes, let us break their bonds a - sun - der, their bonds a -
way, and cast a - way their yokes from us. Let us break their bonds a -
and cast a - way their yokes from us. Let us break their bonds a -
and cast a - way their yokes from us. Let us break their bonds a -
sun - der, and cast a - way, and cast a - way their yokes from us.
sun - der, and cast a - way, and cast a - way their yokes from us.
2-20 Recitative: *He that dwelleth in heaven* (tenor)

Tenore

He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in derision.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante

Tenore

Thou shalt break them, thou shalt break them with a rod of i-ron,

Thou shalt dash them in pieces like a pot-ter's vessel, thou shalt dash them in pieces, in

pieces like a pot-ter's vessel; thou shalt

break them, thou shalt break them with a rod of i-ron,

thou shalt dash them in pieces like a pot-ter's_ ves-sel, thou shalt

dash them in pieces like a pot-ter's ves-sel, like a pot-ter's

ves-sel, thou shalt dash them in pieces like a pot-
ter's vessel.

2-22 Chorus: *Hallelujah*

Allegro

Canto

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lujah,

Alto

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lujah,

Tenore

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lujah,

Basso

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lujah,
God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord

God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord

God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, for the Lord

God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah, Hallelujah,
Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah,

God omnipotent reigneth, Hallelujah, Hallelujah, Hallelujah,

for the Lord God omnipotent reigneth, Hallelujah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah!
The kingdom of this world is become the kingdom of our

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah!
The kingdom of this world is become the kingdom of our

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah!
The kingdom of this world is become the kingdom of our

Lord and of his Christ, and of his Christ,

Lord and of his Christ, and of his Christ,

Lord and of his Christ, and of his Christ, and He shall reign for

Lord and of his Christ, and of his Christ, and He shall reign for ever and ever, for ever and
King of Kings, and Lord of Lords,
lu-jah, for e-ver and e-ver, Hallelu-jah, Halle-lu-jah, King of
lu-jah, for e-ver and e-ver, Hallelu-jah, Halle-lu-jah, King of
lu-jah, for e-ver and e-ver, Hallelu-jah, Halle-lu-jah, King of
_ and Lord of Lords, _ and He shall reign, Kings, and Lord of Lords, and He shall reign, and He shall reign, and He shall reign, and He shall reign for e-ver and e-ver, He shall reign for e-ver and e-ver, for e-ver and reign, for e-ver and e-ver, King of Kings, for e-ver and and He shall reign for e-ver and e-ver, King of Kings, and He shall reign for e-ver and e-ver, Hallelu-jah, Halle-lu-jah, and He shall reign for e-ver, for e-ver, and He shall reign, Hallelu-jah, Halle-lu-jah, and He shall reign for e-ver, for e-ver, and He shall reign, Hallelu-jah, Halle-lu-jah, and He shall reign for e-ver, for _ and Lord of Lords, _ and He shall reign for e-ver, for e-ver, and He shall reign, Hallelu-jah, Halle-lu-jah, and He shall reign for e-ver, for

END OF THE SECOND PART
PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

**SOPRANO**

**Larghetto**

\[ \text{I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth.} \]

\[ \text{I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth; I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth.} \]

\[ \text{That my Redeemer liveth, and that he shall stand at the latter day upon the earth.} \]

\[ \text{And though worms destroy this body, yet in my flesh shall I see God.} \]

\[ \text{And though worms destroy this body, yet in my flesh shall I see God, yet in my flesh shall I see God.} \]

\[ \text{I know that my Redeemer liveth.} \]

\[ \text{I know that my Redeemer liveth. For now is Christ risen from the dead, the first fruits of them that sleep.} \]

\[ \text{Now is Christ risen from the dead, the first fruits of them that sleep; for now is Christ risen, for} \]

\[ \text{Adagio} \]

\[ \text{Now is Christ risen from the dead, the first fruits of them that sleep.} \]
Chorus and soli: Since by man came death

PART III

3-2 Since by man came death

Grave

CANTO

Since by man came death, since by man came death.

ALTO

Since by man came death, since by man came death.

TENORE

Since by man came death, since by man came death.

BASSO

Since by man came death, since by man came death.

Allegro

By man came also the resurrection of the dead, by man came also the resurrection of the dead.

By man came also the resurrection of the dead, by man came also the resurrection of the dead.

By man came also the resurrection of the dead, by man came also the resurrection of the dead.

By man came also the resurrection of the dead, by man came also the resurrection of the dead.

For as in resurrection of the dead, by man came also the resurrection of the dead.

For as in resurrection of the dead, by man came also the resurrection of the dead.

For as in resurrection of the dead, by man came also the resurrection of the dead.

For as in resurrection of the dead, by man came also the resurrection of the dead.
A-dam all die, for as in A-dam all die, Even so in Christ shall all be made a-
live, even so in Christ shall all be made a-live, even so in Christ shall all, so in Christ shall
live, even so in Christ shall all be made a-live, even so in Christ shall all, so in Christ shall
live, even so in Christ shall all be made a-live, even so in Christ shall all, so in Christ shall

all be made a-live, e'en so in Christ shall all, shall all be made a-live.

all be made a-live, e'en so in Christ shall all, shall all be made a-live.

all be made a-live, e'en so in Christ shall all, shall all be made a-live.

be made a-live, e'en so in Christ shall all, shall all be made a-live.
PART III

3-3 Recitative: *Behold, I tell you a mystery* (bass)

BASSO

Be-hold, I tell you a my-st-ery! We shall not all sleep, but we shall all be chang’d, in a mo-ment, in the twi-ling of an eye, at the last trum-pet.

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

The trum-pet shall sound, and the dead shall be rais’d,

and the dead shall be rais’d in cor-rup-ti-ble, the trum-pet shall sound,

and the dead shall be rais’d in cor-rup-ti-ble, in cor-rup-ti-ble,

and we shall be chang’d,

_ and we shall be chang’d._ The trum-pet shall sound, _ and the dead shall be rais’d,____ in cor-rup-ti-ble, in cor-rup-ti-ble,

cor-rup-ti-ble, and we shall be chang’d, be chang’d,

and we shall be chang’d, and we shall be chang’d,_____ we
Then shall be brought to pass (contralto)

Contralto

Then shall be brought to pass the saying that is written, Death is swallowed up in victory.
Duet: *O death! where is thy string?* (contr’alto and tenor)

**PART III**

3-6

**CONTR’ALTO**

Andante

O death, O death! where, where is thy sting, O death! where is thy sting?

**TE NORE**

O grave, O grave! where is thy victory, O grave?

where, where is thy victory, where is thy victory?

O death, O death! where, where is thy sting? where, where is thy sting? O grave! where is thy victory? O death! where, where is thy sting? where, where is thy sting? O grave! where is thy victory? O death! where, where is thy sting? where, where is thy sting? O grave! where is thy victory? O death! where, where is thy sting? where, where is thy sting? O grave! where is thy victory? The sting of death is sin, the sting of death is sin, and the strength of sin is the law, the sting of death is sin, and the strength of sin is the law, the sting of death is sin, and the strength of sin is the law.

(attenca il Coro.)
But thanks be to God, who giveth us the victory, through our Lord Jesus Christ.
vic-tory, through our Lord Je-sus Christ;

vic-tory, through our Lord Je-sus Christ; but thanks, but thanks, thanks, thanks be to God,

vic-to-ry, through our Lord Je-sus Christ; but

Christ, through our Lord Je-sus Christ;

but thanks, but thanks, but thanks, but thanks,

thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God,

thanks be to God, thanks be to God,

thanks be to God, thanks be to God, to God,

thanks be to God, thanks be to God, but thanks be to God,

thanks, thanks be to God, thanks, thanks be to God, thanks be to God,

thanks, thanks be to God, thanks, thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, thanks be to God, to God, who

thanks, but thanks, thanks, thanks be to God, thanks be to God, to God, who

...
Messiah

who giveth the victory, the victory, through our Lord Jesus Christ; but

who giveth us the victory, through our Lord Jesus Christ; but thanks,

giveth us the victory, who giveth us the victory, through our Lord Jesus Christ; but

who giveth us the victory, through our Lord Jesus Christ; but

thanks be to God, but thanks, but thanks, thanks be to God, to God, who giveth us the

thanks be to God, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who

vic - to - ry, who giveth us the vic - to - ry, who giveth us the vic - to - ry, through our Lord

who giveth us the vic - to - ry, the vic - to - ry, through our Lord

giveth us the vic - to - ry, the vic - to - ry, who giveth us the vic - to - ry, through our Lord

giveth us the vic - to - ry, the vic - to - ry, who giveth us the vic - to - ry, through our Lord
Jesus Christ; but thanks, thanks, thanks be to God, thanks,

Jesus Christ; but thanks, thanks be to God, thanks, thanks be to

Jesus Christ; but thanks, thanks be to God, thanks, thanks be to

God, to God, but thanks, thanks, thanks be to God,

thanks be to God, who giveth us the victory, through our Lord

God, to God, who giveth us the victory, who

thanks be to God, who giveth us the victory, who giveth us the

thanks be to God, who giveth us the victory, through our Lord

Jesus Christ, who giveth us the victory, through our Lord Jesus Christ.

giveth us the victory, who giveth us the victory, through our Lord Jesus Christ.

ergiveth us the victory, who giveth us the victory, through our Lord Jesus Christ.

Adagio

giveth us the victory, who giveth us the victory, through our Lord Jesus Christ.
Air: If God be for us (soprano)

SOPRANO

Larghetto

If God is for us, who can be against us? Who can be against us, who can be against us? If God is for us, who can be against us?

Who shall lay any thing to the charge of God's elect, of God's elect? Who shall lay any thing to the charge of God's elect?

It is God that justifieth, it is God that justifieth, who is he that condemneth? It is God that justifieth, who is he that condemneth?

Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us, who maketh intercession for us, intercession for us, who maketh intercession, who maketh intercession for us, who is at the right hand of God, who is at the right hand of God, at the right hand of God, who maketh intercession for us.
Chorus: Worthy is the Lamb

Largo

CANTO

Worthy is the Lamb, that was slain, and hath re-deemed us to

ALTO

Worthy is the Lamb, that was slain, and hath re-deemed us to

TENORE

Worthy is the Lamb, that was slain, and hath re-deemed us to

BASSO

Worthy is the Lamb, that was slain, and hath re-deemed us to

Andante

God by his blood, to receive power, and riches, and wisdom, and strength, and

Largo

honour, and glory, and blessing. Worthy is the Lamb, that was slain, and hath re-

Andante

dee-m ed us to God, to God by his blood, to receive power, and riches, and
Larghetto

wisdom, and strength, and honour, and glory, and bless·sing.

pow·r be un·to him, be un·to him, that sit·teth upon the throne, and un·to the

Bles·sing and hon·our, glo·ry and pow·r be un·to him, be un·to him, that sit·teth upon the

Lamb, and un·to the Lamb, for e·ver and e·ver, for e·ver and

Bles·sing and honour, glory and pow·r be un·to sit·teth upon the throne, and un·to the Lamb.
Blessing and honour, glory and pow'r be unto him, be unto him, that sitteth upon the

that sitteth upon the throne, and unto the Lamb.

sit-teth upon the throne, up on the throne, and unto the Lamb.

and unto the Lamb.

Blessing and honour, glory and pow'r be unto him, glory and pow'r be unto him, that sitteth upon the

Blessing and honour, glory and pow'r be unto him, for ever,

that sitteth upon the throne,

honor, glory and pow'r be unto him, and unto the Lamb,

that sitteth upon the throne,
that sit-teth upon the throne, that sit-teth upon the throne

that sit-teth upon the throne for

and unto the Lamb for

for ever and ever, and unto the Lamb for

ever and ever, and unto the Lamb for

honour, glory and pow'r be unto him, bless'ning and honour, glory and pow'r be unto him for

ever and ever, bless'ning and honour, glory and pow'r be unto him for

ever, bless'ning and honour, glory and pow'r be unto him, be unto him, bless'ning and

ever, bless'ning and honour, glory and pow'r be unto him, be unto him, bless'ning and

ever,

bles'sing, ho-nour, ho-nour, glory and pow'r be unto him, be unto him, bless'ning, ho-nour,

bles'sing, ho-nour, ho-nour, glory and pow'r be unto him, be unto him, bless'ning, ho-nour,

bles'sing, ho-nour, ho-nour, glory and pow'r be unto him, be unto him, bless'ning, ho-nour,
glory and power be unto him, that sitteth upon the throne,

Adagio

ever and ever, for ever and ever, for ever and ever.
Chorus: Amen

Allegro moderato

Amen, Amen, Amen, Amen,
MEN.

Messiah

END OF THE ORATORIO