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Les Indes Galantes

Suites d'orchestre

Violons, Flûtes, Hautbois

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PREMIER CONCERT

1-1 OUVERTURE

[Hautbois
Violons]

7

14 *Viste*

21

28

35

44

51 Hautbois

58 Tous

64

70 Hautbois

76 Tous

82

88

95

Detailed description: This is a page of a musical score for the first movement of an Overture. The score is written for Hautbois and Violons. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several staves of notation. The first staff starts with a treble clef and a 2/4 time signature. The second staff has a measure rest followed by a treble clef. The third staff has a measure rest followed by a treble clef and a first ending bracket. The fourth staff has a measure rest followed by a treble clef. The fifth staff has a measure rest followed by a treble clef. The sixth staff has a measure rest followed by a treble clef. The seventh staff has a measure rest followed by a treble clef and the word 'Hautbois' above it. The eighth staff has a measure rest followed by a treble clef and the word 'Tous' above it. The ninth staff has a measure rest followed by a treble clef. The tenth staff has a measure rest followed by a treble clef and the word 'Hautbois' above it. The eleventh staff has a measure rest followed by a treble clef and the word 'Tous' above it. The twelfth staff has a measure rest followed by a treble clef. The thirteenth staff has a measure rest followed by a treble clef. The fourteenth staff has a measure rest followed by a treble clef and a first ending bracket. The score ends with a double bar line and a repeat sign.

1-2 ENTRÉE DES QUATRE NATIONS DANS LA COUR D'HÉBÉ

Gracieusement

Musical score for '1-2 ENTRÉE DES QUATRE NATIONS DANS LA COUR D'HÉBÉ'. The score is written in treble clef, key of G major, and 3/4 time. It consists of four staves of music, numbered 11, 21, and 31. The tempo is marked 'Gracieusement'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several measures with a '+' sign above them, indicating a specific performance instruction. The piece concludes with a double bar line and repeat dots.

1-3 AIR POLONOIS

Gravement

Fierement

Violons

Musical score for '1-3 AIR POLONOIS' for Violons. The score is written in treble clef, key of B-flat major, and 2/4 time. It consists of six staves of music, numbered 4, 8, 12, 17, and 22. The tempo is marked 'Gravement' and 'Fierement'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several measures with a '+' sign above them, indicating a specific performance instruction. The piece concludes with a double bar line and repeat dots.

1-4 MUSETTE EN RONDEAU

[Tous]

Musettes

Musical score for '1-4 MUSETTE EN RONDEAU'. The score is written in treble clef, key of G major, and 3/4 time. It consists of one staff of music. The tempo is marked 'doux'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are several measures with a '+' sign above them, indicating a specific performance instruction. The piece concludes with a double bar line and repeat dots.

Fin.

Hautbois et musettes hautb[ois] seuls

Violons
doux

Violons
doux

[au rondeau]

hautb[ois]

Tous

hautb[ois]

violons

Tous

[au rondeau]

1-5 MENUETS

Premier menuet

9

17

Deuxieme menuet

9

17

On reprend le pr menuet entier [interrompu par les timbales]

1-6 AIR GRATIEUX POUR LES AMOURS

Gratieux

Hautbois

Violons

10

22

33

Tous

fort fort

Tous

fort fort

Tous

doux fort fort

SECOND CONCERT

2-1 AIR POUR LES GUERRIERS PORTANS LES DRAPEAUX

Gravement

Musical score for '2-1 AIR POUR LES GUERRIERS PORTANS LES DRAPEAUX'. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with the tempo marking 'Gravement'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line and repeat dots.

2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir

**Tendrement sans
alterer la mesure**

Flutes

Violons

Musical score for '2-2 Air pour les amants qui suivent Bellone, et pour les amantes qui tachent de les retenir'. The score is in G major (one sharp) and 6/4 time. It features two staves for Flutes and two staves for Violons. The music is characterized by a slow, tender feel. Dynamics include 'doux' (soft), 'fort' (loud), and 'moins fort' (less loud). The score includes first and second endings, repeat signs, and a final double bar line with repeat dots.

2-3 PREMIER AIR POUR LES BOSTANGIS

Grave

9

16

23

31

38

46

Detailed description: This block contains the musical score for the first air, measures 8 through 46. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Grave'. The score consists of seven staves of music. Measure 8 starts with a half note G4, followed by a quarter note A4, and a dotted half note B4. The melody continues with eighth and quarter notes. A repeat sign appears at measure 16. The piece concludes with a double bar line at measure 46.

2-4 DEUXIÈME AIR POUR LES BOSTANGIS

Hautbois

Violons

6

doux

Detailed description: This block contains the musical score for the second air, measures 6 through 11. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The score is for two instruments: Hautbois and Violons. The Hautbois part has a melodic line with some grace notes and a '+' sign above the eighth measure. The Violons part provides harmonic support with chords and some rhythmic patterns. The tempo is marked 'doux'. The score ends with a double bar line at measure 11.

13

Musical score for measures 13-19. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. Measure 13 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A repeat sign is present at the end of measure 19.

20

Musical score for measures 20-25. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests. Measure 20 begins with a repeat sign. A repeat sign is also present at the end of measure 25.

26

Musical score for measures 26-31. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests. Measure 26 starts with a treble clef, a key signature of two sharps, and a common time signature. A repeat sign is present at the end of measure 31.

32

Musical score for measures 32-37. The system consists of two staves. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests. Measure 32 starts with a treble clef, a key signature of two sharps, and a common time signature. A repeat sign is present at the end of measure 37. The word "doux" is written below the lower staff at the end of measure 37.

38

Musical score for measures 38-44. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests. Measure 38 starts with a treble clef, a key signature of two sharps, and a common time signature. A repeat sign is present at the end of measure 44.

45

Musical score for measures 45-51. The system consists of two staves. The upper staff features a melodic line with eighth notes and slurs. The lower staff has a rhythmic accompaniment with eighth notes and rests. Measure 45 starts with a treble clef, a key signature of two sharps, and a common time signature. A repeat sign is present at the end of measure 51. The word "doux" is written below the lower staff at the end of measure 51.

2-5 PREMIER AIR DES FLEURS — RONDEAU

Violons

Gay

doux

7

15

Fin.

23

[Dal Segno.]

2-6 AIR TENDRE POUR LA ROSE — RONDEAU

Gratieux

doux

Flutes

Tous

10

20

Fin.

30

[Dal Segno.]

2-7 GAVOTTE POUR LES FLEURS — RONDEAU

Flutes *Gay*

Violons

4

Fin.

Flutes

Violons

doux

Violons

doux

13

Le Rondeau

Flutes

Violons

doux

Violons

doux

20

Le Rondeau

2-8 AIR POUR BORÉE ET LA ROSE

Flutes

[Violons]

Viste

5

10

16 **Lent** **Viste** **Lent** **Viste**

doux fort doux fort

24 **Lent** **Viste**

31 **Lent** **Viste** **Lent**

doux fort doux

38 **Viste**

fort

44 **Lent** **Viste**

50

56

62

2-9 PREMIER AIR POUR ZEPHIRE

Petites flutes

Violons

doux

7

14

21

28

2-10 AIR VIF POUR ZÉPHIRE ET LA ROSE

Flutes

Violons

tres doux

7

17

24

38

44

53

62

70

76

85

2-11 GAVOTTE VIVE POUR LES FLEURS

Flutes

Violons

5

Flutes seules

Violons

tres doux

fort

11

2-12 MARCHÉ

6

11

18

24

31

36

doux

TROISIÈME CONCERT

3-1 AIR POUR LES ESCLAVES AFRICAINS

LOURDEMENT

6

12

18

23

29

3-2 RIGAUDONS

Premier Rigaudon

7

[Da Capo.]

Deuxième Rigaudon

5

10

[Da Capo.]
On reprend le Per Rigaudon

3-3 TAMBOURINS

Premier Tambourin

6

Fin.

12

[Da Capo.]

Deuxième Tambourin

6

Fin.

11

[Da Capo.]

On reprend le Per Tambourin

QUATRIÈME CONCERT

4-1 RITOURNELLE

Violons
Hautbois

Musical notation for measures 1-5. The score is in A major (three sharps) and 2/4 time. The Violins and Hautbois parts are shown. Measure 1 has a whole rest for both. Measure 2 starts with a quarter rest in the Violins, followed by eighth notes. Measure 3 features a long melodic line in the Violins with a slur and a fermata over the final note. Measure 4 continues the melodic line. Measure 5 concludes with a quarter rest in the Violins and eighth notes in the Hautbois.

Musical notation for measures 6-11. The Violins play a continuous eighth-note pattern. The Hautbois part provides a harmonic accompaniment with quarter and eighth notes. Measure 10 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 12-17. The Violins continue with eighth notes, and the Hautbois part features a mix of quarter and eighth notes. Measure 14 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 18-22. The Violins play a melodic line with slurs and fermatas. The Hautbois part has a more active role with quarter and eighth notes. Measure 19 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 23-27. The Violins play a melodic line with slurs and fermatas. The Hautbois part has a more active role with quarter and eighth notes. Measure 24 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 28-32. The Violins play a melodic line with slurs and fermatas. The Hautbois part has a more active role with quarter and eighth notes. Measure 29 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 33-37. The Violins play a melodic line with slurs and fermatas. The Hautbois part has a more active role with quarter and eighth notes. Measure 34 includes a plus sign (+) above a note in the Hautbois part.

Musical notation for measures 38-42. The Violins play a melodic line with slurs and fermatas. The Hautbois part has a more active role with quarter and eighth notes. Measure 39 includes a plus sign (+) above a note in the Hautbois part. The piece concludes with a double bar line at the end of measure 42.

4-2 AIR DES INCAS POUR LA DÉVOTION DU SOLEIL

Gravement

6

13

19

25

30

36

fort

Detailed description: This is a single-staff musical score in G major (three sharps) and 2/4 time. The tempo is marked 'Gravement'. The piece consists of 36 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'fort' marking appears at measure 30. The score ends with a double bar line and repeat dots at measure 36.

4-3 ADORATION DU SOLEIL

Lent

Flutes

1^{rs} Violons

2^{ds} Violons

Detailed description: This is a three-staff musical score in G major (three sharps) and 2/4 time. The tempo is marked 'Lent'. The staves are for Flutes, 1^{rs} Violons, and 2^{ds} Violons. The Flute part has a whole rest in the first five measures, followed by a half note G in the sixth measure. The Violon parts have a whole rest in the first measure, followed by a half note G in the second measure, and then a melodic line with various note values and dynamics (including a 'p' marking) in the remaining measures. The score ends with a double bar line and repeat dots at measure 6.

7

Musical score for measures 7-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 7 features a melodic line in the top staff with a '+' sign above it, and a bass line in the grand staff. Measures 8-12 continue the melodic and harmonic development with various note values and rests.

13

Musical score for measures 13-18. The system consists of three staves. Measure 13 shows a complex chordal texture in the top staff and a bass line in the grand staff. Measures 14-18 continue with melodic lines in the top staff and bass lines in the grand staff, including a '+' sign above a note in measure 15.

19

Musical score for measures 19-23. The system consists of three staves. Measure 19 features a melodic line in the top staff and a bass line in the grand staff. Measures 20-23 continue with melodic lines in the top staff and bass lines in the grand staff, including a '+' sign above a note in measure 20.

24

Musical score for measures 24-29. The system consists of three staves. Measure 24 features a melodic line in the top staff and a bass line in the grand staff. Measures 25-29 continue with melodic lines in the top staff and bass lines in the grand staff, including a '+' sign above a note in measure 25. The system concludes with a double bar line.

4-4 LOURE EN RONDEAU

[Rondeau]

Musical notation for the first system of 'LOURE EN RONDEAU'. It features a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Musical notation for the second system of 'LOURE EN RONDEAU', starting at measure 5. It continues the melody from the first system, ending with a double bar line and repeat dots.

Fin.

Musical notation for the first system of the piano accompaniment, labeled 'Hautbois' for both the upper and lower staves. It features a treble and bass clef in 4/4 time with a key signature of three sharps. The accompaniment consists of sustained chords and simple rhythmic patterns.

Musical notation for the second system of the piano accompaniment, starting at measure 13. It continues the accompaniment from the first system, ending with a double bar line.

Le Rondeau

Musical notation for the third system of the piano accompaniment, labeled 'Hautbois' for both staves. It continues the accompaniment from the second system.

Musical notation for the fourth system of the piano accompaniment, starting at measure 21. It continues the accompaniment from the third system, ending with a double bar line.

Le Rondeau

4-5 RONDEAU

Gratieux

Musical notation for the first system of 'RONDEAU'. It features a treble and bass clef in 3/4 time with a key signature of three sharps. The melody is marked 'Gratieux' and includes trills and grace notes.

Musical notation for the second system of 'RONDEAU', starting at measure 9. It continues the melody from the first system, ending with a double bar line and repeat dots.

Fin.

17

doux fort

[Da Capo.]

4-6 GAVOTTES

Première gavotte

6

12

18

Deuxième gavotte en rondeau

Pers Dessus

2^{ds} Dessus

doux fort

6

doux fort

Fin.

[1^{re} reprise]

doux

H[aut]bois

Tous

[au Rondeau]

[2^e reprise]

doux

26

H[aut]bois

Tous

[au Rondeau]

On reprend la 1^{re} gavotte entier

ENTRÉE LES SAUVAGES

5-1 DANSE DU GRAND CALUMET DE PAIX EXECUTÉE PAR LES SAUVAGES



17 [1^{re} Reprise]



[2^e Reprise]



44

[au rondeau]

5-2 MENUETS

Premier Menuet

Trompetes
Hautbois

[Violons]

8

Deuxième Menuet

Hautbois

Violons

doux *fort*

doux *fort*

8

doux *doux*

16

fort *doux* *fort*

fort *doux* *fort*

5-3 CHACONNE

Tous
doux

6

11

17 **Majeur**
fort

21

25

30

34 Hautb.
doux

39 Tous
doux
Tous
doux

46

53 *Tromp.*

tr

d *fort*

57

tr

d

61

tr

d

65

tr

d

69

tr

d

73

tr

d

77 *Mineur*

tr

d *sans hautbois*
doux

83

d

90

d

96

d

101 avec les hautbois
fort

105

109

113 *doux*

118 Tous
hautb. et viol.

126

134

141 sans hautb.
fort

145

149 hb
d

154 hb
d

158 hb *doux*
Hautb.

163

hb

d

Tous +
doux

Tous +
doux

170

d

177

tr

d

fort

182

tr

d

187

tr

d

192

tr

d

198

tr

d

Tous +
fort

204

tr

d

ANNEXE

6-1 CONTREDANSE

Petites flutes
Hautbois

Violons

Tous

4

Pre Reprise

2^e Reprise

Violons

20

3^e Reprise

Petites flutes

Violons

29

4e Reprise

a demi

5e Reprise

fort

47

52

2^{es}

2 fois le Rondeau pour finir